

What A Wonderful World

Weiss and Thiele

I see trees of green, red roses to I see them bloom
I see trees of green, red roses to I see them bloom

Oo_____ Oo_____

Detailed description: This block contains the first system of the musical score. It features three staves. The top two staves are vocal parts in treble clef, with lyrics underneath. The bottom staff is a bass line in bass clef, with 'Oo' vocalizations. The music is in 3/4 time and B-flat major. The first two staves have identical lyrics: 'I see trees of green, red roses to I see them bloom'. The bass line has two 'Oo' notes with long horizontal lines underneath.

6
for me and you And I think to my-self what a won-der-ful world_____ I see
for me and you And I think to my-self what a won-der-ful world_____

And I think to my-self what a won-der-ful world_____ I see

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features three staves. The top two staves are vocal parts in treble clef, with lyrics underneath. The bottom staff is a bass line in bass clef. The lyrics for the top two staves are: 'for me and you And I think to my-self what a won-der-ful world_____ I see' and 'for me and you And I think to my-self what a won-der-ful world_____'. The bass line has the lyrics: 'And I think to my-self what a won-der-ful world_____ I see'. There are triplets of eighth notes in the vocal parts.

11
skies of blue and clouds of white The bright bles-sed day, the dark sa-cred night And I
skies of blue clouds of white The bright bles-sed day, the dark sa-cred night And I

skies of blue and clouds of white The bright bles-sed day, the dark sa-cred night And I

V.S.

Detailed description: This block contains the third system of the musical score, starting at measure 11. It features three staves. The top two staves are vocal parts in treble clef, with lyrics underneath. The bottom staff is a bass line in bass clef. The lyrics for the top two staves are: 'skies of blue and clouds of white The bright bles-sed day, the dark sa-cred night And I' and 'skies of blue clouds of white The bright bles-sed day, the dark sa-cred night And I'. The bass line has the lyrics: 'skies of blue and clouds of white The bright bles-sed day, the dark sa-cred night And I'. There are triplets of eighth notes in the vocal parts. The text 'V.S.' is at the end of the page.

15

think_ to my-self what a won-der-ful world

think_ to my-self what a won-der-ful world

think_ to my-self what a won-der-ful world The

19

do do do do Ah do do do do

Do do do do do Do do

co-lors of the rain-bow so pret-ty__ in the sky Are al - so on the fa- ces of

22

Ah friends_ sha-king hands sa-ying how do you_ do

do do do do friends_ sha-king hands sa-ying how do you_ do

peo-ple__ go-ing by I see friends_ sha-king hands sa-ying how do you_ do

25

They're real ly sa ying I love you I hear ba - bies cry - I watch them grow

They're real ly sa ying I love you I hear ba - bies cry - I watch them grow

They're real ly sa ying I love you I hear ba - bies cry - I watch them grow

29

They'll learn much more than I'll ne-ver know_ And I think_ to my-self

They'll learn much more than I'll ne-ver know_ And I think_ to my-self

They'll learn much more than I'll ne-ver know_ And I think_ to my-self

32

what a won-der-ful world

The co-lors of the rain-bow so

what a won-der-ful world

Oo

what a won-der-ful world

Dum dum dum dum

36

pret-ty in the sky Are al-so on the fa-ces of peo-ple go-ing by I see

Oo

dum dum dum dum Dum dum dum dum dum dum dum dum

39

friends sha-king hands sa-ying how do you do They're real-ly sa-ying I love you

Oo Oo They're real-ly sa-ying I love you

Oo Oo They're real-ly sa-ying I love you

43

I love you Ba - bies cry watch them grow learn much more

I love you I hear ba - bies cry - I watch them grow They'll learn much more than

I love you I hear ba - bies cry - I watch them grow They'll learn much more than

47

I'll ne-ver know And I think to my-self what a won-der-ful world

I'll ne-ver know And I think to my-self what a won-der-ful world

I'll ne-ver know And I think to my-self what a won-der-ful world

51

Yes, I think to my-self What a won-der-ful world

Yes, I think to my-self What a won-der-ful world

Yes, I think to my-self What a won-der-ful world