

What A Wonderful World

Weiss and Thiele

I see trees of green, red roses to I see them bloom
I see trees of green, red roses to I see them bloom
Oo_____ Oo_____

The first system of the musical score consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a bass line in bass clef. The music is in 4/4 time with a key signature of three flats. The lyrics are: "I see trees of green, red roses to I see them bloom". The first two staves have identical lyrics. Below the bass line, there are two "Oo" notes with long horizontal lines underneath them, indicating a vocal flourish.

6
for me and you And I think to my-self what a won-der-ful world_____ I see
for me and you And I think to my-self what a won-der-ful world_____
And I think to my-self what a won-der-ful world_____ I see

The second system of the musical score starts at measure 6. It consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a bass line in bass clef. The music continues with the same key signature and time signature. The lyrics are: "for me and you And I think to my-self what a won-der-ful world_____ I see". The first two staves have identical lyrics. The bass line features triplet markings over several measures.

11
skies of blue and clouds of white The bright bles-sed day, the dark sa-cred night And I
skies of blue clouds of white The bright bles-sed day, the dark sa-cred night And I
skies of blue and clouds of white The bright bles-sed day, the dark sa-cred night And I V.S.

The third system of the musical score starts at measure 11. It consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a bass line in bass clef. The music continues with the same key signature and time signature. The lyrics are: "skies of blue and clouds of white The bright bles-sed day, the dark sa-cred night And I". The first two staves have identical lyrics. The bass line features triplet markings over several measures. The system ends with "V.S." (Volte) at the end of the third staff.

15

think_ to my-self what a won-der-ful world

think_ to my-self what a won-der-ful world

think_ to my-self what a won-der-ful world The

19

do do do do Ah do do do do

Do do do do do Do do

co-lors of the rain-bow so pret-ty__ in the sky Are al - so on the fa- ces of

22

Ah friends_ sha-king hands sa-ying how do you_ do

do do do do friends_ sha-king hands sa-ying how do you_ do

peo-ple__ go-ing by I see friends_ sha-king hands sa-ying how do you_ do

25

They're real ly sa ying I love you I hear ba - bies cry - I watch them grow

They're real ly sa ying I love you I hear ba - bies cry - I watch them grow

They're real ly sa ying I love you I hear ba - bies cry - I watch them grow

29

They'll learn much more than I'll ne-ver know And I think to my-self

They'll learn much more than I'll ne-ver know And I think to my-self

They'll learn much more than I'll ne-ver know And I think to my-self

32

what a won-der-ful world The co-lors of the rain-bow so

what a won-der-ful world Oo

what a won-der-ful world Dum dum dum dum

36

pret-ty in the sky Are al-so on the fa-ces of peo-ple go-ing by I see

Oo

dum dum dum dum Dum dum dum dum dum dum dum dum

39

friends sha-king hands sa-ying how do you do They're real-ly sa-ying I love you

Oo Oo They're real-ly sa-ying I love you

Oo Oo They're real-ly sa-ying I love you

43

I love you Ba - bies cry watch them grow learn much more

I love you I hear ba - bies cry - I watch them grow They'll learn much more than

I love you I hear ba - bies cry - I watch them grow They'll learn much more than

47

I'll ne-ver know And I think to my-self what a won-der-ful world

I'll ne-ver know And I think to my-self what a won-der-ful world

I'll ne-ver know And I think to my-self what a won-der-ful world

51

Yes, I think to my-self What a won-der-ful world

Yes, I think to my-self What a won-der-ful world

Yes, I think to my-self What a won-der-ful world