

# Big Yellow Taxi

Joni Mitchell

Bright beat ♩ = 149  
7

Musical score for the first system, measures 1-11. It features two vocal staves and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Bright beat' with a quarter note equal to 149. The first vocal staff has a dynamic marking of *mf*. The lyrics are: 'They paved pa-ra-dise And put up a par-king lot'. The second vocal staff also has a dynamic marking of *mf* and the same lyrics. The bass line is mostly rests, with a few notes in the final measure.

12

Musical score for the second system, measures 12-16. It features two vocal staves and a bass line. The lyrics are: 'With a pink ho-tel a bou-tique And a swing-ing hot spot'. The bass line is mostly rests.

17

Musical score for the third system, measures 17-20. It features two vocal staves and a bass line. The lyrics are: 'Don't it al-ways seem to go That you don't know what you've got till it's gone They'. The first vocal staff has a dynamic marking of *mp*. The second vocal staff has a dynamic marking of *mf*. The lyrics continue: 'Ah you've got till it's gone They'. The bass line has a dynamic marking of *mf* and includes the lyrics 'Ah you've got till it's gone'.

21

Musical score for the fourth system, measures 21-24. It features two vocal staves and a bass line. The lyrics are: 'paved par-a-dise And put up a park-ing lot Sho pa pa pa pa'. The bass line includes the lyrics 'Do wah do wah do wah do wah do'.

25

Sho\_ pa pa pa pa

Sho\_ pa pa pa pa

Do wah do wah do wah do wah do Theytook all the trees Andput'em in a tree mu seum

29

Put them in a tree\_ mus-eum

Put them in a tree\_ mus-eum

And they charged all the peo-ple A dol-lar and a half just to

33

Sho\_ pa pa pa pa Don't it al-ways seem\_ to go That you

Sho\_ pa pa pa pa Ah

see 'em Ah\_

37

don't know what you've got\_ till it's gone Theypaved par-a-dise And put up a park-ing lot\_

you've got\_ till it's gone Theypaved par-a-dise And put up a park-ing lot\_

you've got\_ till it's gone

41

Sho\_ pa pa pa pa Sho\_

Sho\_ pa pa pa pa Sho\_

Do wah do wah do wah do wah do Do wah do wah do wah do wah

44

pa pa pa pa

pa pa pa pa

do Hey far-mer far-mer put a-way that D\_ D T\_ now

48

Give me spots on my ap-ples But leave me the birds and the bees Please\_

Give me spots on my ap-ples But leave me the birds and the bees Please\_

Please\_

53

*p* Ah\_ *mf* you've got\_ till it's gone They

*p* Ah\_ *mf* you've got\_ till it's gone They

*mf* Don't it al-ways seem\_ to go That you don't know what you've got\_ till it's gone They

57

paved par-a-dise And put up a park-ing lot Sho pa pa pa pa

paved par-a-dise And put up a park-ing lot Sho pa pa pa pa

paved par-a-dise And put up a park-ing lot Do wah do wah do wah do

61

Sho pa pa pa pa Late last night I heard the screen door slam

Sho pa pa pa pa Oo

Do wah do wah do wah do wah do Oo

65

And a big yel-low tax-i Took a-way my old man

screen door slam And a big yel-low tax-i Took a-way my old man

screen door slam And a big yel-low tax-i Took a-way her old man

71

Don't it al-ways seem to go That you don't know what you've got till it's gone They

Ah you've got till it's gone They

Ah you've got till it's gone

75

paved par-a-dise And put up a park-ing lot\_\_\_ Sho\_ pa pa pa pa

paved par-a-dise And put up a park-ing lot\_\_\_ Sho\_ pa pa pa pa

Do wah do wah do wah do wah do

79

Sho\_ pa pa pa pa Sho\_

Sho\_ pa pa pa pa Sho\_

Do wah do wah do wah do wah do Do wah do wah do wah do wah

82

pa pa pa pa Sho\_ pa pa pa pa

pa pa pa pa Sho\_ pa pa pa pa

do Do wah do wah do wah do wah do

85

put up a park - ing lot

Falsetto put up a park - ing lot

paved par - a - dise