

Big Yellow Taxi

Joni Mitchell

Bright beat ♩ = 149
7

Musical score for the first system, measures 1-11. It features a treble and bass staff with lyrics: "They paved pa-ra-dise And put up a par-king lot". The music is in 4/4 time with a key signature of two flats. A dynamic marking of *mf* is present. A yellow highlight covers the first two staves.

12

Musical score for the second system, measures 12-16. It features a treble and bass staff with lyrics: "With a pink ho-tel a bou-tique And a swing - ing hot spot". The music continues in 4/4 time with a key signature of two flats. A yellow highlight covers the first two staves.

17

Musical score for the third system, measures 17-20. It features a treble and bass staff with lyrics: "Don't it al-ways seem to go That you don't know what you've got till it's gone They". The music continues in 4/4 time with a key signature of two flats. A yellow highlight covers the first staff. Dynamic markings include *mp* and *mf*. A yellow highlight covers the first staff.

21

Musical score for the fourth system, measures 21-24. It features a treble and bass staff with lyrics: "paved par-a-dise And put up a park-ing lot Sho pa pa pa pa". The music continues in 4/4 time with a key signature of two flats. A yellow highlight covers the first two staves.

Do wah do wah do wah do wah do

V.S.

25

Sho_ pa pa pa pa

Sho_ pa pa pa pa

Do wah do wah do wah do wah do They took all the trees And put 'em in a tree museum

29

Put them in a tree_ museum

Put them in a tree_ museum

And they charged all the people A dollar and a half just to

33

Sho_ pa pa pa pa Don't it al-ways seem_ to go That you

Sho_ pa pa pa pa Ah

see 'em Ah

37

don't know what you've got_ till it's gone They paved par-a-dise And put up a park-ing lot_

you've got_ till it's gone They paved par-a-dise And put up a park-ing lot_

you've got_ till it's gone

41

Sho_ pa pa pa pa Sho_

Sho_ pa pa pa pa Sho_

Do wah do wah do wah do wah do Do wah do wah do wah do wah

44

pa pa pa pa

pa pa pa pa

do Hey far-mer far-mer put a-way that D_ D T_ now

48

Give me spots on my ap-ples But leave me the birds and the bees Please_

Give me spots on my ap-ples But leave me the birds and the bees Please_

Please_

53

Ah_ you've got_ till it's gone They

Ah_ you've got_ till it's gone They

Don't it al-ways seem_ to go That you don't know what you've got_ till it's gone They V.S.

57

paved par-a-dise And put up a park-ing lot___ Sho_ pa pa pa pa

paved par-a-dise And put up a park-ing lot___ Sho_ pa pa pa pa

paved par-a-dise And put up a park-ing lot___ Do wah do wah do wah do wah do

61

Sho_ pa pa pa pa Late last night I heard the screen door slam

Sho_ pa pa pa pa Oo_____

Do wah do wah do wah do wah do Oo_____

65

And a big yel-low tax-i Took a-way my old man

screen door slam And a big yel-low tax-i Took a-way my old man

screen door slam And a big yel-low tax-i Took a-way her old man

71

Don't it al-ways seem___ to go That you don't know what you've got___ till it's gone They

Ah you've got___ till it's gone They

Ah you've got___ till it's gone

75

paved par-a-dise And put up a park-ing lot___ Sho_ pa pa pa pa

Do wah do wah do wah do wah do

79

Sho_ pa pa pa pa Sho_

Do wah do wah do wah do wah do

82

pa pa pa pa Sho_ pa pa pa pa

do Do wah do wah do wah do wah do

85

put up a park - ing lot

Falsetto paved par - a - dise