

Yeh Yeh

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$\text{♩} = 88$ 3

And ev-'ry eve-ning, when all my day's work is through
I call my
And ev-'ry eve-ning, when all my day's work is through
I call my

Detailed description: This system contains the first four staves of music. The top staff is the vocal line, starting with a 3-measure rest followed by the lyrics 'And ev-'ry eve-ning, when all my day's work is through'. The second staff is a piano accompaniment line with a 3-measure rest. The third staff is a vocal line with a 3-measure rest and the lyrics 'I call my'. The fourth staff is a piano accompaniment line with a 3-measure rest. The key signature is one sharp (F#) and the time signature is 2/2.

I men-tion mo-vies, but you don't seem to dig that
ba-by, and I ask what shall we do
I men-tion mo-vies, but you don't seem to dig that
ba-by, and I ask what shall we do

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with the lyrics 'I men-tion mo-vies, but you don't seem to dig that'. The second staff is a piano accompaniment line with the lyrics 'ba-by, and I ask what shall we do'. The third staff is a vocal line with the lyrics 'I men-tion mo-vies, but you don't seem to dig that'. The fourth staff is a piano accompaniment line with the lyrics 'ba-by, and I ask what shall we do'. The key signature is one sharp (F#) and the time signature is 2/2.

And then you
ask me, And have some sup - per and let the
why don't I come to your flat
ask me, And have some sup - per and let the
why don't I come to your flat

Detailed description: This system contains the final four staves of music. The top staff is a vocal line with the lyrics 'And then you ask me, And have some sup - per and let the'. The second staff is a piano accompaniment line with the lyrics 'why don't I come to your flat'. The third staff is a vocal line with the lyrics 'ask me, And have some sup - per and let the'. The fourth staff is a piano accompaniment line with the lyrics 'why don't I come to your flat'. The key signature is one sharp (F#) and the time signature is 2/2.

why don't I come to your flat

14

eve-ning pass by I say yeh, yeh And
By pla-ying re-cords be-sides a groo-vy hi-fi I say yeh, yeh And
eve-ning pass by I say yeh, yeh And
By pla-ying re-cords be-sides a groo-vy hi-fi I say yeh, yeh And

18

that's what I say I say yeh, yeh Yeh yeh
that's what I say I say yeh, yeh Yeh yeh
that's what I say I say yeh, yeh My ba-by loves me, she gets me
that's what I say I say yeh, yeh My ba-by loves me, she gets me

22

yeh yeh yeh Yeh yeh yeh yeh yeh yeh
yeh yeh yeh Yeh yeh yeh yeh yeh yeh
feeling so fine And when she loves me She let's me know that she's mine And when she
feeling so fine And when she loves me She let's me know that she's mine And when she

25

Yeh yeh yeh yeh yeh Yeh yeh yeh yeh yeh

Yeh yeh yeh yeh yeh Yeh yeh yeh yeh yeh

kis-ses, I feel the fi-re in her She ne-ver mis-ses, she gives it all that she's got And when she

kis-ses, I feel the fi-re in her She ne-ver mis-ses, she gives it all that she's got And when she

29

Yeh yeh yeh yeh yeh the on-ly thing I can say I say yeh,

Yeh yeh yeh yeh yeh the on-ly thing I can say I say yeh,

asks me if ev'-ry-thing is o-kay I got my ans-wer, the on-ly thing I can say I say yeh,

asks me if ev'-ry-thing is o-kay I got my ans-wer, the on-ly thing I can say I say yeh,

33

yeh Andthat's what I say I say yeh,yeh We'll play a me-lo-dy and

yeh Andthat's what I say I say yeh,yeh Oh yeh yeh yeh

yeh Andthat's what I say I say yeh,yeh Oh yeh yeh yeh

yeh Andthat's what I say I say yeh,yeh Oh yeh yeh yeh

39

Turn the lights down low so that none can see We got-ta do that, we got-ta do that.

cresc. yeh We got-ta do that, we got-ta do that.

cresc. yeh so that none can see We got-ta do that, we got-ta do that.

cresc. yeh We got-ta do that, we got-ta do that.

43

We got-ta do that, we got-ta do that *mf* And there'll be no one else a - live In all the

We got-ta do that, we got-ta do that *p* yeh yeh

We got-ta do that, we got-ta do that *p* yeh yeh

We got-ta do that, we got-ta do that *p* yeh yeh

48

world 'cept you and me *f* Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh_ Oh! Pret-ty

cresc. Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh_

cresc. 'cept you and me *f* Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh_ Oh! Pret-ty

cresc. Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh_

53

mf

ba-by, I ne-verknew such a thrill

But pret-ty

mf

It's hard, I tell you, be-cause I'm trem-bl-ing still

mf

ba-by, I ne-verknew such a thrill

But pret-ty

mf

It's hard, I tell you, be-cause I'm trem-bl-ing still

57

ba-by, I want you all for my own

Don't need to

I know I'm rea-dy to have you all for my own

ba-by, I want you all for my own

Don't need to

I think I'm rea-dy to have you all for my own

61

ask me if ev-'ry-thing is O K I got my ans-wer, the on-ly thing I can say I say yeh,

I got my ans-wer, the on-ly thing I can say I say yeh,

ask me if ev-'ry-thing is O K I got my ans-wer, the on-ly thing I can say I say yeh,

I got my ans-wer, the on-ly thing I can say I say yeh, V.S.

65

yeh That's what I say I say yeh yeh That's what I say I say yeh yeh

yeh That's what I say I say yeh yeh That's what I say I say yeh yeh

yeh That's what I say I say yeh yeh That's what I say I say yeh yeh

yeh That's what I say I say yeh yeh That's what I say I say yeh yeh

70

That's what I say yeh yeh 2 Yeh yeh yeh We'll play a me-lo-dy and

That's what I say yeh yeh 2 Yeh yeh yeh yeh

That's what I say yeh yeh 2 Yeh yeh yeh yeh

That's what I say yeh yeh Yeh yeh yeh yeh

77

Turn the lights down low so that none can see We got-ta do that, we got-ta do that.

yeh We got-ta do that, we got-ta do that.

yeh so that none can see We got-ta do that, we got-ta do that.

yeh We got-ta do that, we got-ta do that.

81

mf
We got-ta do that, we got-ta do that And there'll be no one else a - live In all the

p
We got-ta do that, we got-ta do that yeh yeh

p
We got-ta do that, we got-ta do that yeh yeh

p
We got-ta do that, we got-ta do that yeh yeh

86

f
world 'cept you and me Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh... Oh! Pret-ty

cresc. *f*
Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh...

cresc. *f*
'cept you and me Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh... Oh! Pret-ty

cresc. *f*
Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh...

91

mf
ba-by, I ne-verknew such a thrill But pret-ty

mf
It's hard, I tell you, be-cause I'm trem-bl-ing still

mf
ba-by, I ne-verknew such a thrill But pret-ty

mf
It's hard, I tell you, be-cause I'm trem-bl-ing still

95

ba-by, I want you all for my own Don't need to
I know I'm rea-dy to have you all for my own

ba-by, I want you all for my own Don't need to
I think I'm rea-dy to have you all for my own

99

ask me if ev-'ry-thing is O K I got my ans-wer, the on-ly thing I can say I say yeh,
I got my ans-wer, the on-ly thing I can say I say yeh,

ask me if ev-'ry-thing is O K I got my ans-wer, the on-ly thing I can say I say yeh,
I got my ans-wer, the on-ly thing I can say I say yeh,

103

yeh
yeh
yeh that's what I say I said yeh yeh
yeh that's what I say I said yeh yeh

106

that's what I say I said yeh Yeh yeh yeh

that's what I say I said yeh Yeh yeh yeh

that's what I say I said yeh Yeh yeh yeh

that's what I say I said yeh Yeh yeh yeh

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "that's what I say I said yeh Yeh yeh yeh". The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The Alto part is highlighted in yellow. The score consists of four staves, each with a treble clef (except for the Bass staff) and a key signature of one sharp (F#). The lyrics are written below each staff. The Soprano, Alto, and Tenor parts have a melodic line that starts with a quarter note, followed by a quarter rest, then a quarter note, and finally a half note. The Bass part has a similar melodic line but with a different rhythm. The lyrics are "that's what I say I said yeh Yeh yeh yeh".