

Yeh Yeh

Hendriks, Grant and Patrick

$\text{♩} = 88$

3

And ev-'ry eve-ning, when all my day's work is through
I call my
And ev-'ry eve-ning, when all my day's work is through
I call my

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The music is in 2/2 time with a key signature of one sharp (F#). The first two staves are highlighted in yellow. The lyrics are: 'And ev-'ry eve-ning, when all my day's work is through' and 'I call my'.

7

I men-tion mo-vies, but you don't seem to dig that
ba-by, and I ask what shall we do And then you
I men-tion mo-vies, but you don't seem to dig that
ba-by, and I ask what shall we do And then you

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The first two staves are highlighted in yellow. The lyrics are: 'I men-tion mo-vies, but you don't seem to dig that', 'ba-by, and I ask what shall we do And then you', and 'I men-tion mo-vies, but you don't seem to dig that'.

11

ask me, And have some sup - per and let the
why don't I come to your flat
ask me, And have some sup - per and let the
why don't I come to your flat

Detailed description: This system contains the final four staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The first two staves are highlighted in yellow. The lyrics are: 'ask me, And have some sup - per and let the', 'why don't I come to your flat', 'ask me, And have some sup - per and let the', and 'why don't I come to your flat'.

14

eve-ning pass by I say yeh, yeh And
 By pla-ying re-cords be-sides a groo-vy hi-fi I say yeh, yeh And
 eve-ning pass by I say yeh, yeh And
 By pla-ying re-cords be-sides a groo-vy hi-fi I say yeh, yeh And

18

that's what I say I say yeh, yeh Yeh yeh
 that's what I say I say yeh, yeh Yeh yeh
 that's what I say I say yeh, yeh My ba-by loves me, she gets me
 that's what I say I say yeh, yeh My ba-by loves me, she gets me

22

yeh yeh yeh Yeh yeh yeh yeh yeh yeh
 yeh yeh yeh Yeh yeh yeh yeh yeh yeh
 feeling so fine And when she loves me She let's me know that she's mine And when she
 feeling so fine And when she loves me She let's me know that she's mine And when she

25

Yeh yeh yeh yeh yeh Yeh yeh yeh yeh yeh

Yeh yeh yeh yeh yeh Yeh yeh yeh yeh yeh

kis-ses, I feel the fi-re in her She ne-ver mis-ses, she gives it all that she's got And when she

kis-ses, I feel the fi-re in her She ne-ver mis-ses, she gives it all that she's got And when she

29

Yeh yeh yeh yeh yeh the on-ly thing I can say I say yeh,

Yeh yeh yeh yeh yeh the on-ly thing I can say I say yeh,

asks me if ev-'ry-thing is o-kay I got my ans-wer, the on-ly thing I can say I say yeh,

asks me if ev-'ry-thing is o-kay I got my ans-wer, the on-ly thing I can say I say yeh,

33

yeh Andthat's what I say I say yeh,yeh We'll play a me-lo-dy and

yeh Andthat's what I say I say yeh,yeh Oh yeh yeh yeh

yeh Andthat's what I say I say yeh,yeh Oh yeh yeh yeh

yeh Andthat's what I say I say yeh,yeh Oh yeh yeh yeh

39

Turn the lights down low so that none can see We got-ta do that, we got-ta do that.

yeh We got-ta do that, we got-ta do that.

yeh so that none can see We got-ta do that, we got-ta do that.

yeh We got-ta do that, we got-ta do that.

43

We got-ta do that, we got-ta do that And there'll be no one else a - live In all the

We got-ta do that, we got-ta do that yeh yeh

We got-ta do that, we got-ta do that yeh yeh

We got-ta do that, we got-ta do that yeh yeh

48

world 'cept you and me Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh_ Oh! Pret-ty

Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh_

'cept you and me Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh_ Oh! Pret-ty

Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh_

53

mf
ba-by, I ne-verknew such a thrill But pret-ty
mf
It's hard, I tell you, be-cause I'm trem-bl-ing still
mf
ba-by, I ne-verknew such a thrill But pret-ty
mf
It's hard, I tell you, be-cause I'm trem-bl-ing still

57

ba-by, I want you all for my own Don't need to
I know I'm rea-dy to have you all for my own
ba-by, I want you all for my own Don't need to
I think I'm rea-dy to have you all for my own

61

ask me if ev-'ry-thing is O K I got my ans-wer, the on-ly thing I can say I say yeh,
I got my ans-wer, the on-ly thing I can say I say yeh,
ask me if ev-'ry-thing is O K I got my ans-wer, the on-ly thing I can say I say yeh,
I got my ans-wer, the on-ly thing I can say I say yeh, V.S.

65

yeh That's what I say I say yeh yeh That's what I say I say yeh yeh

yeh That's what I say I say yeh yeh That's what I say I say yeh yeh

yeh That's what I say I say yeh yeh That's what I say I say yeh yeh

yeh That's what I say I say yeh yeh That's what I say I say yeh yeh

70

That's what I say yeh yeh 2 Yeh yeh yeh We'll play a me-lo-dy and

That's what I say yeh yeh 2 Yeh yeh yeh yeh

That's what I say yeh yeh 2 Yeh yeh yeh yeh

That's what I say yeh yeh 2 Yeh yeh yeh yeh

77

Turn the lights down low so that none can see We got-ta do that, we got-ta do that.

yeh We got-ta do that, we got-ta do that.

yeh so that none can see We got-ta do that, we got-ta do that.

yeh We got-ta do that, we got-ta do that.

81

mf
We got-ta do that, we got-ta do that And there'll be no one else a - live In all the

p
We got-ta do that, we got-ta do that yeh yeh

p
We got-ta do that, we got-ta do that yeh yeh

p
We got-ta do that, we got-ta do that yeh yeh

86

f
world 'cept you and me Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh_ Oh! Pret-ty

cresc. *f*
Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh_

cresc. *f*
'cept you and me Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh_ Oh! Pret-ty

cresc. *f*
Yeh, yeh, yeh, yeh, yeh Yeh, and a yeh, yeh yeh_

91

mf
ba-by, I ne-verknew such a thrill But pret-ty

mf
It's hard, I tell you, be-cause I'm trem-bl-ing still

mf
ba-by, I ne-verknew such a thrill But pret-ty

mf
It's hard, I tell you, be-cause I'm trem-bl-ing still

95

ba-by, I want you all for my own Don't need to
I know I'm rea-dy to have you all for my own

ba-by, I want you all for my own Don't need to
I think I'm rea-dy to have you all for my own

99

ask me if ev-'ry-thing is O K I got my ans-wer, the on-ly thing I can say I say yeh,
I got my ans-wer, the on-ly thing I can say I say yeh,

ask me if ev-'ry-thing is O K I got my ans-wer, the on-ly thing I can say I say yeh,
I got my ans-wer, the on-ly thing I can say I say yeh,

103

yeh
yeh
yeh that's what I say I said yeh yeh
yeh that's what I say I said yeh yeh

106

that's what I say I said yeh Yeh yeh yeh

that's what I say I said yeh Yeh yeh yeh

that's what I say I said yeh Yeh yeh yeh

that's what I say I said yeh Yeh yeh yeh

The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) in a key of D major (two sharps) and 4/4 time. The lyrics are 'that's what I say I said yeh Yeh yeh yeh'. The first staff (Soprano) is highlighted in yellow. The melody for all parts is identical. The lyrics are written below each staff, with 'Yeh' having a long horizontal line underneath it, indicating a sustained note. The score consists of four staves, each with a treble clef and a key signature of two sharps. The lyrics are: 'that's what I say I said yeh Yeh yeh yeh'.