

Singing The Blues

Melvin Endsley

With a swing ♩ = 110

Well, I ne-ver felt more like sin-gin' the blues 'Cause I ne-ver thought that

Well, I ne-ver felt more like sin-gin' the blues 'Cause I ne-ver thought that

5

I'd e-ver lose Your love dear, why do you do me this way— Well I

I'd e-ver lose Your love dear, why do you do me this way—

why do you do me this way—

why do you do me this way—

10

ne-ver felt more like cry-in' all night 'Cause eve-ery-things wrong, and no-thin' ain't right With

Oo— Ba ba ba Oo no-thin' ain't right

Oo— Ba ba ba Oo no-thin' ain't right

Oo— Ba ba ba Oo no-thin' ain't right

14

out you, you got me sin-gin' the blues. Oo
 with-out you Oo
 with-out you The moon and stars no
 with-out you The moon and stars no

19

Ba ba ba Oo Ba ba ba Oo Ba ba But
 Ba ba ba Oo Ba ba ba Oo Ba ba But
 lon-ger shine The dream is gone I thought was mine There's no-thin' left for me to do
 lon-ger shine The dream is gone I thought was mine There's no-thin' left for me to do

24

cry o - ver you cry ov - er you Well, I ne-ver felt more like
 cry o - ver you cry ov - er you Well, I ne-ver felt more like
 cry ov - er you Well, I ne-ver felt more like
 cry ov - er you Well, I ne-ver felt more like

29

run-nin' a - way_ But why should I go_ 'cause I could-n't stay_ With -

run-nin' a - way_ But why should I go_ 'cause I could-n't stay_ With -

run-nin' a - way_ But why should I go_ 'cause I could-n't stay_ With -

run-nin' a - way_ But why should I go_ 'cause I could-n't stay_ With -

4

32

out you, you got me sin-gin' the blues._

out you, you got me sin-gin' the blues._

out you, you got me sin-gin' the blues._

out you, you got me sin-gin' the blues._

4

4

4

39

I'd e-ver lose Your love dear, why do you do me this way— Well I
 I'd e-ver lose Your love dear, why do you do me this way—
 why do you do me this way—
 why do you do me this way—

44

ne-ver felt more like cry-in' all night 'Cause eve-ry-things wrong, and no-thin' ain't right With
 Oo Ba ba ba Oo no-thin' ain't right
 Oo Ba ba ba Oo no-thin' ain't right
 Oo Ba ba ba Oo no-thin' ain't right

48

out you, you got me sin-gin' the blues.— The moon and stars no
 with-out you Oo
 with-out you Oo
 with-out you The moon and stars no

53

lon-ger shine The dream is gone I thought was mine There's no-thin' left for me to do... But

Oo Oo But

lon-ger shine The dream is gone I thought was mine There's no-thin' left for me to do...

58

cry o - ver you cry ov - er you Well, I ne-ver felt more like

cry o - ver you cry ov - er you Well, I ne-ver felt more like

cry ov - er you Well, I ne-ver felt more like

cry ov - er you Well, I ne-ver felt more like

63

run-nin' a - way_ But why should I go_ 'cause I could-n't stay_ With - out you,

run-nin' a - way_ But why should I go_ 'cause I could-n't stay_ With - out you,

run-nin' a - way_ But why should I go_ 'cause I could-n't stay_ With - out you,

run-nin' a - way_ But why should I go_ 'cause I could-n't stay_ With - out you,

67

you got me sin-gin' the blues. The blues you got me sing-ing the blues.

you got me sin-gin' the blues. The blues you got me sing-ing the blues.

you got me sin-gin' the blues. The blues you got me sing-ing the blues.

you got me sin-gin' the blues. The blues you got me sing-ing the blues.

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves are in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The melody is consistent across all parts, with the lyrics 'you got me sin-gin' the blues.' followed by a line of music and then 'The blues you got me sing-ing the blues.' followed by another line of music. The lyrics are printed below each staff.