

Singing The Blues

Melvin Endsley

With a swing ♩ = 110

Well, I ne-ver felt more like sin-gin' the blues 'Cause I ne-ver thought that

Well, I ne-ver felt more like sin-gin' the blues 'Cause I ne-ver thought that

8

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line, highlighted in yellow. Below are two empty staves for guitar and bass.

5
I'd e-ver lose Your love dear, why do you do me this way— Well I

I'd e-ver lose Your love dear, why do you do me this way—

8
why do you do me this way—

why do you do me this way—

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line, highlighted in yellow. Below are two empty staves for guitar and bass.

10
ne-ver felt more like cry-in' all night 'Cause eve-ry-things wrong, and no-thin' ain't right With

Oo— Ba ba ba Oo no-thin' ain't right

Oo— Ba ba ba Oo no-thin' ain't right

Oo— Ba ba ba Oo no-thin' ain't right

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line, highlighted in yellow. Below are two empty staves for guitar and bass.

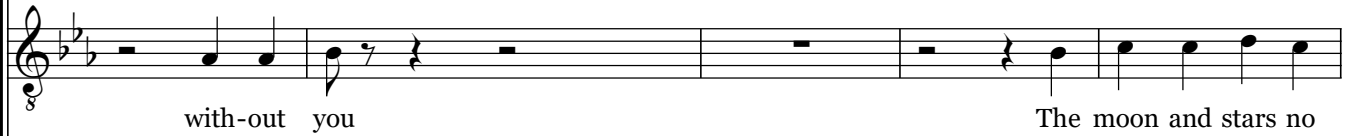
14



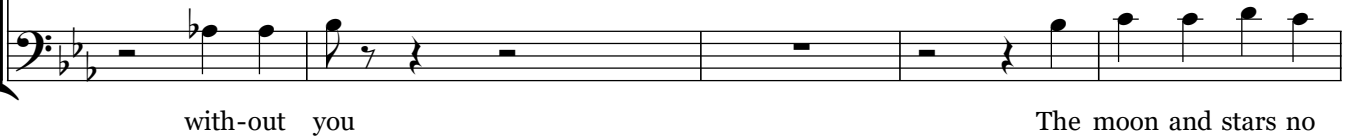
out you, you got me sin-gin' the blues. Oo



with-out you Oo



with-out you The moon and stars no



with-out you The moon and stars no

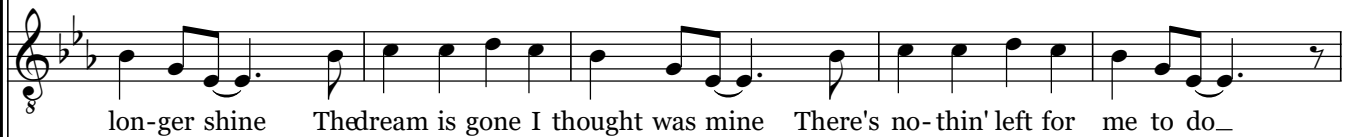
19



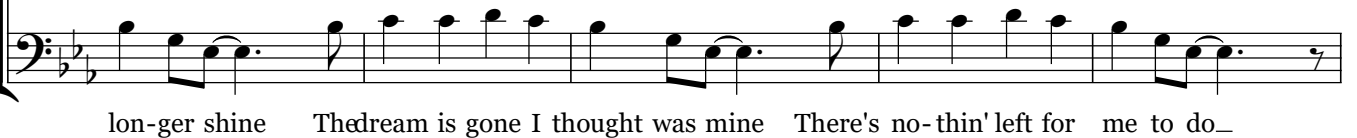
Ba ba ba Oo Ba ba ba Oo Ba ba But



Ba ba ba Oo Ba ba ba Oo Ba ba But



lon-ger shine The dream is gone I thought was mine There's no-thin' left for me to do



lon-ger shine The dream is gone I thought was mine There's no-thin' left for me to do

24



cry o - ver you cry ov - er you Well, I ne-ver felt more like



cry o - ver you cry ov - er you Well, I ne-ver felt more like



cry ov - er you Well, I ne-ver felt more like



cry ov - er you Well, I ne-ver felt more like

29

run-nin' a - way__ But why should I go__ 'cause I could-n't stay__ With -

run-nin' a - way__ But why should I go__ 'cause I could-n't stay__ With -

run-nin' a - way__ But why should I go__ 'cause I could-n't stay__ With -

run-nin' a - way__ But why should I go__ 'cause I could-n't stay__ With -

32

out you, you got me sin-gin' the blues. 4

out you, you got me sin-gin' the blues. 4

out you, you got me sin-gin' the blues. 4

out you, you got me sin-gin' the blues. 4

39

I'd e-ver lose Your love dear, why do you do me this way— Well I

I'd e-ver lose Your love dear, why do you do me this way—

why do you do me this way—

why do you do me this way—

44

ne-ver felt more like cry-in' all night 'Cause eve-ry-things wrong, and no-thin' ain't right With

Oo Ba ba ba Oo no-thin' ain't right

Oo Ba ba ba Oo no-thin' ain't right

Oo Ba ba ba Oo no-thin' ain't right

48

out you, you got me sin-gin' the blues.— The moon and stars no

with-out you Oo

with-out you Oo

with-out you The moon and stars no

53

lon-ger shine The dream is gone I thought was mine There's no-thin' left for me to do... But

Oo... Oo... But

Oo... Oo...

lon-ger shine The dream is gone I thought was mine There's no-thin' left for me to do...

58

cry o - ver you cry ov - er you Well, I ne-ver felt more like

cry o - ver you cry ov - er you Well, I ne-ver felt more like

cry ov - er you Well, I ne-ver felt more like

cry ov - er you Well, I ne-ver felt more like

63

run-nin' a - way_ But why should I go_ 'cause I could-n't stay_ With - out you,

run-nin' a - way_ But why should I go_ 'cause I could-n't stay_ With - out you,

run-nin' a - way_ But why should I go_ 'cause I could-n't stay_ With - out you,

run-nin' a - way_ But why should I go_ 'cause I could-n't stay_ With - out you,

67



you got me sin-gin' the blues. The blues you got me sing-ing the blues.



you got me sin-gin' the blues. The blues you got me sing-ing the blues.



you got me sin-gin' the blues. The blues you got me sing-ing the blues.



you got me sin-gin' the blues. The blues you got me sing-ing the blues.