

Perfect Day

Lou Reed

Slow ♩ = 66 2

2 Just a per-fect- day, drink san- gri- a in the park,_

2 Just a per-fect- day, drink san- gri- a in the park,_

2

This system contains the first three staves of the musical score. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The bottom staff is a bass line, highlighted in yellow.

5 and then la-ter when it gets dark, we go home. A per-fect day

and then la-ter when it gets dark, we go home. A per-fect

We go home Just a per-fect- day,

f

We go home Just a per-fect- day,

This system contains the fourth and fifth staves of the musical score. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The bottom staff is a bass line, highlighted in yellow.

8 A per-fect day Mov - ie then go home Oh

day A per-fect Mov - ie then go home Oh

feed an - i - mals in the zoo then la-ter a mo-vie too and therhome. Oh

feed an - i - mals in the zoo then la-ter a mo-vie too and therhome. Oh V.S.

This system contains the sixth, seventh, and eighth staves of the musical score. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The bottom staff is a bass line, highlighted in yellow.

11 *f*

it's such a per-fect- day I'm glad I spent it with you

it's such a per-fect- day I'm glad I spent it with you

it's such a per-fect- day I'm glad I spent it with

it's such a per-fect- day I'm glad I spent it with you

13

oh such a per-fect- day, you just keep me hang-ing on, you just keep me hang- ing

oh such a per-fect- day, you just keep me hang-ing on, you just keep me hang- ing

you oh such a per-fect- day, you just keep me hang-ing on, you just keep me hang- ing

oh such a per-fect- day, you just keep me hang-ing on, you just keep me hang- ing

16

on. Prob-lems all left a - lone.

on. Prob-lems all left a - lone.

on. Just a per-fect- day,

on. Just a per-fect- day,

19

Just a per-fect- day,
Just a per-fect- day,
week-end-ers on our own it's such fun It's such fun A per-fect day
week-end-ers on our own it's such fun It's such fun A per-fect

22

You made me for-get my-self thought I was some-one else, some-one
You made me for-get my-self thought I was some-one else, some-one
A per-fect day thought I was some-one else, some-one
day A per-fect day thought I was some-one else, some-one

24

f
good Oh it's such a per-fect-day I'm glad I spent it with you
good Oh it's such a per-fect-day I'm glad I spent it with you
good Oh it's such a per-fect-day I'm glad I spent it with
good Oh it's such a per-fect-day I'm glad I spent it with you

27

oh such a per-fect- day, you just keep me hang-ing on, you just keep me hang-ing on.

oh such a per-fect- day, you just keep me hang-ing on, you just keep me hang-ing on.

you oh such a per-fect- day, you just keep me hang-ing on, you just keep me hang-ing on.

oh such a per-fect- day, you just keep me hang-ing on, you just keep me hang-ing on.

30

Per-fect day Per-fect day Per-fect day *mf*

Per-fect day Per-fect day Per-fect day You're going to reap just what you

Per-fect day Per-fect day Per-fect day *mf*

Per-fect day Per-fect day Per-fect day You're going to reap just what you

34

You're going to reap just what you sew. reap reap reap just what you

sew. You're going to reap just what you sew. reap reap reap just what you

You're going to reap just what you sew. reap reap reap just what you

sew. You're going to reap just what you sew. reap reap reap just what you

38

Musical score for measures 38-40. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are: "sow _____ reap reap reap just what you sow _____". The word "reap" is repeated three times. A dynamic marking of *f* is present above the first staff. The fourth staff is highlighted in yellow.

41

rit.

Musical score for measures 41-44. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are: "reap reap reap just what you sow _____ Just a per-fect- day, day". The word "reap" is repeated three times. A dynamic marking of *f* is present above the first staff. A *rit.* (ritardando) marking is placed above the second staff. The fourth staff is highlighted in yellow.