

Arranged By WES

I'm Into Something Good

Goffin King

Jaunty and not Hermit-like

♩ = 120 2

2

2

mf Some-thing tells me I'm in - to some-thing Some-thing tells me I'm in - to some-thing

2

mf Some-thing tells me I'm in - to some-thing Some-thing tells me I'm in - to some-thing

2

mf Some-thing tells me I'm in - to some-thing Some-thing tells me I'm in - to some-thing

7

mf Some-thing tells me I'm in - to some-thing Some-thing tells me I'm in - to some-thing

Detailed description: This system contains the first six measures of the piece. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is in 2/4 time. The first measure is a whole rest. The second measure has a '2' above it. The third and fourth measures have a '2' above them. The fifth and sixth measures have a '2' above them. The lyrics are: 'Some-thing tells me I'm in - to some-thing Some-thing tells me I'm in - to some-thing'. The dynamic marking is *mf*.

Woke up this mor - ning fee - lin' fine_ There's some-thing spe - cial on my_ mind

Woke up this mor - ning fee - lin' fine_ There's some-thing spe - cial on my_ mind

Detailed description: This system contains measures 7 through 10. Measures 7 and 8 are highlighted in yellow. The lyrics are: 'Woke up this mor - ning fee - lin' fine_ There's some-thing spe - cial on my_ mind'. The dynamic marking is *mf*.

11

I met a girl in the neigh - bour hood_

I met a girl in the neigh - bour - hood

Last night I met a new girl_ in the neigh bor - hood,

Last night I met a new girl_ in the neigh bor - hood,

Detailed description: This system contains measures 11 through 14. Measures 11 and 12 are highlighted in yellow. The lyrics are: 'I met a girl in the neigh - bour hood_ I met a girl in the neigh - bour - hood Last night I met a new girl_ in the neigh bor - hood, Last night I met a new girl_ in the neigh bor - hood,'. The dynamic marking is *mf*.

V.S.

15

Some-thing tells me I'm in - to some-thing

Some-thing tells me I'm in - to some-thing

Some-thing tells me I'm in - to some-thing good

Some-thing tells me I'm in - to some-thing good

19

She's the kind of girl who's not too shy_ And I can tell I'm her kind of guy

not too shy kind of guy

Oo Oo Oo Oo Oo Oo Oo Oo

not too shy kind of guy

23

She danced close to me_ like I hoped she_ would

She danced with me like I hoped she would Oo

Oo Oo Oo She danced with me like I hoped she would Oo

She danced with me like I hoped she would Oo

27

Some-thing tells me I'm in - to some-thing good

Some-thing tells me I'm in - to some-thing good thing tells me I'm in - to some-thing

Oo Oo Some-thing tells me I'm in - to some-thing

Oo Oo Some-thing tells me I'm in - to some-thing

31

We on ly danced for a mi-nute or two. But then she stuck close to me the whole night through

We on ly danced for a mi-nute or two. But then she stuck close to me the whole night through

We on ly danced for a mi-nute or two. But then she stuck close to me the whole night through

35

Can I be fal-lin' in love. She's eve-ry thing I've been drea-min' of

Can I be fal-lin' in love. Ah

Can I be fal-lin' in love. Ah

Ah

39

I walked her home and she held my hand I

She's eve-ry thing I've beendrea-min' of I walked her home and she held my hand I

She's eve-ry thing I've beendrea-min' of Held my hand

She's eve-ry thing I've beendrea-min' of

43

knew it could-n't be just a one night stand

knew it could-n't be just a one night stand

so I asked to see her next week and she told me I

so I asked to see her next week and she told me I

47

I asked to see her and she told me I could Some-thing tells me I'm in - to some-thing good

I asked to see her and she told me I could Some-thing tells me I'm in - to some-thing good

could Oo Oo Ah Ah

could Oo Oo Ah Ah

51

— Ba ba dah ba dah dah_ Ah

— thing tells me I'm in - to some-thing Ba ba dah ba dah dah_ Ah

Some-thing tells me I'm in - to some-thing Ba ba dah ba dah dah_ Ah

Some-thing tells me I'm in - to some-thing Ah

56

ba ba ba Ba ba dah ba dah dah_ She's eve-ry thing I've been drea-min' of

ba ba ba Ba ba dah ba dah dah_ Ah

ba ba ba Ba ba dah ba dah dah_ Ah

ba ba ba Ah

61

I walked her home and she held my hand I

She's eve-ry thing I've beendrea-min' of I walked her home and she held my hand I

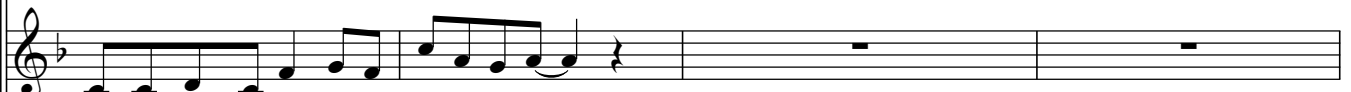
She's eve-ry thing I've beendrea-min' of Held my hand

She's eve-ry thing I've beendrea-min' of

65



knew it could-n't be just a one night stand



knew it could-n't be just a one night stand

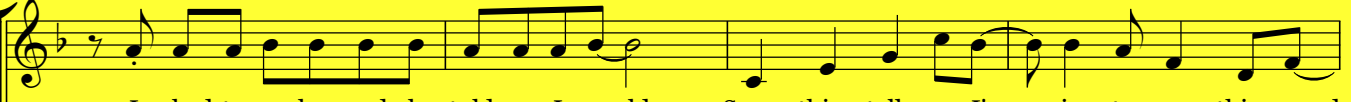


so I asked to see her next week and she told me I



so I asked to see her next week and she told me I

69



I asked to see her and she told me I could Some-thing tells me I'm in - to some-thing good



I asked to see her and she told me I could Some-thing tells me I'm in - to some-thing good



could Oo Oo Ah Ah

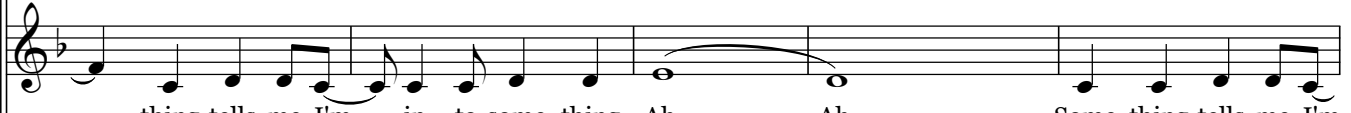


could Oo Oo Ah Ah

73



Some-thing good Oh yeah Some-thing good



thing tells me I'm in - to some-thing Ah Ah Some-thing tells me I'm



Some-thing tells me I'm in - to some-thing Ah Ah Some-thing tells me I'm



Some-thing tells me I'm in - to some-thing Ah Ah Some-thing tells me I'm

78

— Some-thing good Oh yeah_ some-thing good

— in - to some-thing Ah Ah Some-thing tells me I'm_

8 in - to some-thing Ah Ah Some-thing tells me I'm_

— in - to some-thing Ah Ah Some-thing tells me I'm_

Detailed description: This block contains the musical notation for measures 78 through 81. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The first staff is highlighted in yellow. The lyrics are: "Some-thing good Oh yeah_ some-thing good" for measure 78; "in - to some-thing Ah Ah Some-thing tells me I'm_" for measure 79; "in - to some-thing Ah Ah Some-thing tells me I'm_" for measure 80; and "in - to some-thing Ah Ah Some-thing tells me I'm_" for measure 81. The piano accompaniment includes a bass line with a prominent eighth-note pattern.

82

good Oh yeah some-thing good

— in - to some-thing good Oh yeah some-thing good

8 in - to some-thing good Oh yeah some-thing good

— in - to some-thing good Oh yeah some-thing good

Detailed description: This block contains the musical notation for measures 82 through 85. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The first staff is highlighted in yellow. The lyrics are: "good Oh yeah some-thing good" for measure 82; "in - to some-thing good Oh yeah some-thing good" for measure 83; "in - to some-thing good Oh yeah some-thing good" for measure 84; and "in - to some-thing good Oh yeah some-thing good" for measure 85. The piano accompaniment continues with the eighth-note bass line.