

Arranged By WES

I'm Into Something Good

Goffin King

Jaunty and not Hermit-like

$\text{♩} = 120$ 2

2

Some-thing tells me I'm in - to some-thing Some-thing tells me I'm in - to some-thing

2 *mf*

Some-thing tells me I'm in - to some-thing Some-thing tells me I'm in - to some-thing

2 *mf*

Some-thing tells me I'm in - to some-thing Some-thing tells me I'm in - to some-thing

7

Woke up this mor - ning fee - lin' fine_ There's some-thing spe - cial on my_ mind

mf

Woke up this mor - ning fee - lin' fine_ There's some-thing spe - cial on my_ mind

11

I met a girl in the neigh - bour hood_

I met a girl in the neigh - bour - hood

Last night I met a new girl_ in the neigh bor - hood,

Last night I met a new girl_ in the neigh bor - hood,

V.S.

15

Some-thing tells me I'm in - to some-thing

Some-thing tells me I'm in - to some-thing

Some-thing tells me I'm in - to some-thing good

Some-thing tells me I'm in - to some-thing good

19

She's the kind of girl who's not too shy_ And I can tell I'm her kind of guy

not too shy kind of guy

Oo Oo Oo Oo Oo Oo Oo Oo

not too shy kind of guy

23

She danced close to me_ like I hoped she_ would

She danced with me like I hoped she would Oo

Oo Oo Oo She danced with me like I hoped she would Oo

She danced with me like I hoped she would Oo

27

Some-thing tells me I'm in - to some-thing good

Some-thing tells me I'm in - to some-thing good thing tells me I'm in - to some-thing

Oo Oo Some-thing tells me I'm in - to some-thing

Oo Oo Some-thing tells me I'm in - to some-thing

31

We on ly danced for a mi-nute or two. But then she stuck close to me the whole night through

We on ly danced for a mi-nute or two. But then she stuck close to me the whole night through

We on ly danced for a mi-nute or two. But then she stuck close to me the whole night through

35

Can I be fal-lin' in love. She's eve-ry thing I've been drea-min' of

Can I be fal-lin' in love. Ah

Can I be fal-lin' in love. Ah

Ah

39

I walked her home and she held my hand I

She's eve-ry thing I've beendrea-min' of I walked her home and she held my hand I

She's eve-ry thing I've beendrea-min' of Held my hand

She's eve-ry thing I've beendrea-min' of

43

knew it could-n't be just a one night stand

knew it could-n't be just a one night stand

so I asked to see her next week and she told me I

so I asked to see her next week and she told me I

47

I asked to see her and she told me I could Some-thing tells me I'm in - to some-thing good

I asked to see her and she told me I could Some-thing tells me I'm in - to some-thing good

could Oo Oo Ah Ah

could Oo Oo Ah Ah

51

— Ba ba dah ba dah dah_ Ah

— thing tells me I'm in - to some-thing Ba ba dah ba dah dah_ Ah

Some-thing tells me I'm in - to some-thing Ba ba dah ba dah dah_ Ah

Some-thing tells me I'm in - to some-thing Ah

56

ba ba ba Ba ba dah ba dah dah_ She's eve-ry thing I've been drea-min' of

ba ba ba Ba ba dah ba dah dah_ Ah

ba ba ba Ba ba dah ba dah dah_ Ah

ba ba ba Ah

61

I walked her home and she held my hand I

She's eve-ry thing I've beendrea-min' of I walked her home and she held my hand I

She's eve-ry thing I've beendrea-min' of Held my hand

She's eve-ry thing I've beendrea-min' of

65

knew it could-n't be just a one night stand

knew it could-n't be just a one night stand

so I asked to see her next week and she told me I

so I asked to see her next week and she told me I

69

I asked to see her and she told me I could Some-thing tells me I'm in - to some-thing good

I asked to see her and she told me I could Some-thing tells me I'm in - to some-thing good

could Oo Oo Ah Ah

could Oo Oo Ah Ah

73

Some-thing good Oh yeah Some-thing good

thing tells me I'm in - to some-thing Ah Ah Some-thing tells me I'm

Some-thing tells me I'm in - to some-thing Ah Ah Some-thing tells me I'm

Some-thing tells me I'm in - to some-thing Ah Ah Some-thing tells me I'm

78

— Some-thing good Oh yeah_ some-thing good

— in - to some-thing Ah Ah Some-thing tells me I'm_

— in - to some-thing Ah Ah Some-thing tells me I'm_

— in - to some-thing Ah Ah Some-thing tells me I'm_

Detailed description: This block contains the musical notation for measures 78 through 81. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics: "Some-thing good Oh yeah_ some-thing good" (measures 78-79), "in - to some-thing Ah Ah Some-thing tells me I'm_" (measures 80-81). The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The piano part includes a bass line with eighth and quarter notes, and a treble line with quarter and eighth notes, often featuring a melodic line that mirrors the vocal melody.

82

good Oh yeah some-thing good

— in - to some-thing good Oh yeah some-thing good

— in - to some-thing good Oh yeah some-thing good

— in - to some-thing good Oh yeah some-thing good

Detailed description: This block contains the musical notation for measures 82 through 85. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics: "good Oh yeah some-thing good" (measures 82-83), "in - to some-thing good Oh yeah some-thing good" (measures 84-85). The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The piano part includes a bass line with eighth and quarter notes, and a treble line with quarter and eighth notes, often featuring a melodic line that mirrors the vocal melody.