

Arranged By WES

# I'm Into Something Good

Goffin King

Jaunty and not Hermit-like

$\text{♩} = 120$  2

2

2 *mf* Some-thing tells me I'm in - to some-thing Some-thing tells me I'm in - to some-thing

2 *mf* Some-thing tells me I'm in - to some-thing Some-thing tells me I'm in - to some-thing

2 *mf* Some-thing tells me I'm in - to some-thing Some-thing tells me I'm in - to some-thing

7

Woke up this mor - ning fee - lin' fine\_ There's some-thing spe - cial on my\_ mind

Woke up this mor - ning fee - lin' fine\_ There's some-thing spe - cial on my\_ mind

11

I met a girl in the neigh - bour hood\_

I met a girl in the neigh - bour - hood

Last night I met a new girl\_ in the neigh bor - hood,

Last night I met a new girl\_ in the neigh bor - hood,

15

Some-thing tells me I'm in - to some-thing

Some-thing tells me I'm in - to some-thing

Some-thing tells me I'm in - to some-thing good

Some-thing tells me I'm in - to some-thing good

19

She's the kind of girl who's not too shy And I can tell I'm her kind of guy

not too shy kind of guy

Oo Oo Oo Oo Oo Oo Oo Oo

not too shy kind of guy

23

She danced close to me like I hoped she would

She danced with me like I hoped she would Oo

Oo Oo Oo She danced with me like I hoped she would Oo

She danced with me like I hoped she would Oo

27

Some-thing tells me I'm in - to some-thing good

Some-thing tells me I'm in - to some-thing good thing tells me I'm in - to some-thing

Oo Oo Some-thing tells me I'm in - to some-thing

Oo Oo Some-thing tells me I'm in - to some-thing

31

We on ly danced for a mi-nute or two. But then she stuck close to me the whole night through

We on ly danced for a mi-nute or two. But then she stuck close to me the whole night through

We on ly danced for a mi-nute or two. But then she stuck close to me the whole night through

We on ly danced for a mi-nute or two. But then she stuck close to me the whole night through

35

Can I be fal-lin' in love. She's eve-ry thing I've been drea-min' of

Can I be fal-lin' in love. Ah

Can I be fal-lin' in love. Ah

Can I be fal-lin' in love. Ah

39

I walked her home and she held my hand I

She's eve-ry thing I've beendrea-min' of I walked her home and she held my hand I

She's eve-ry thing I've beendrea-min' of Held my hand

She's eve-ry thing I've beendrea-min' of

43

knew it could-n't be just a one night stand

knew it could-n't be just a one night stand

so I asked to see her next week and she told me I

so I asked to see her next week and she told me I

47

I asked to see her and she told me I could Some-thing tells me I'm in - to some-thing good

I asked to see her and she told me I could Some-thing tells me I'm in - to some-thing good

could Oo Oo Ah Ah

could Oo Oo Ah Ah

51

— Ba ba dah ba dah dah\_ Ah

— thing tells me I'm in - to some-thing Ba ba dah ba dah dah\_ Ah

Some-thing tells me I'm in - to some-thing Ba ba dah ba dah dah\_ Ah

Some-thing tells me I'm in - to some-thing Ah

56

ba ba ba Ba ba dah ba dah dah\_ She's eve-ry thing I've been drea-min' of

ba ba ba Ba ba dah ba dah dah\_ Ah

ba ba ba Ba ba dah ba dah dah\_ Ah

ba ba ba Ah

61

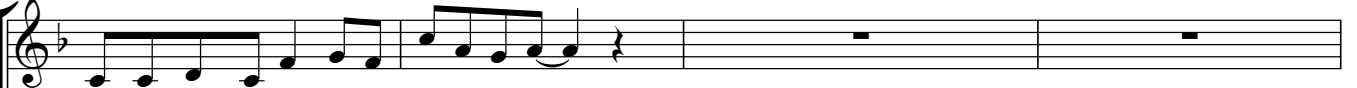
I walked her home and she held my hand I

She's eve-ry thing I've beendrea-min' of I walked her home and she held my hand I

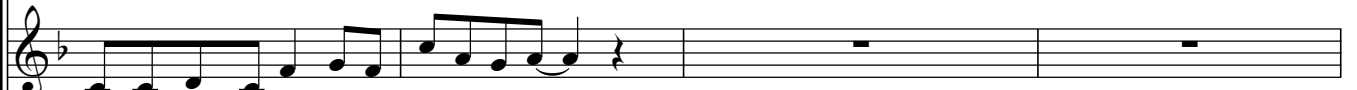
She's eve-ry thing I've beendrea-min' of Held my hand

She's eve-ry thing I've beendrea-min' of

65



knew it could-n't be just a one night stand



knew it could-n't be just a one night stand

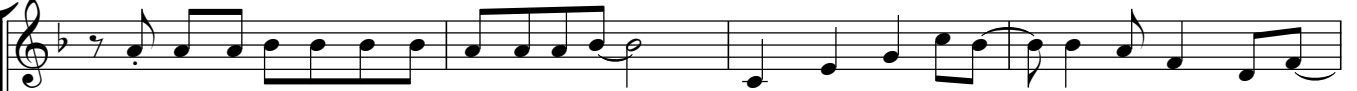


so I asked to see her next week and she told me I



so I asked to see her next week and she told me I

69



I asked to see her and she told me I could Some-thing tells me I'm in - to some-thing good



I asked to see her and she told me I could Some-thing tells me I'm in - to some-thing good



could Oo Oo Ah Ah

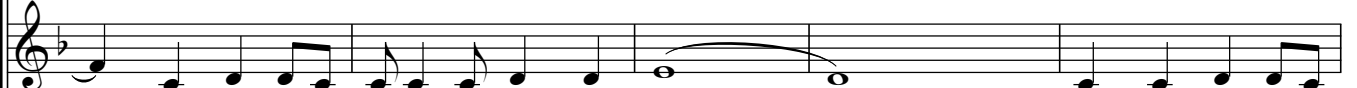


could Oo Oo Ah Ah

73



Some-thing good Oh yeah Some-thing good



thing tells me I'm in - to some-thing Ah Ah Some-thing tells me I'm



Some-thing tells me I'm in - to some-thing Ah Ah Some-thing tells me I'm



Some-thing tells me I'm in - to some-thing Ah Ah Some-thing tells me I'm

78

— Some-thing good Oh yeah\_ some-thing good

— in - to some-thing Ah Ah Some-thing tells me I'm\_

— in - to some-thing Ah Ah Some-thing tells me I'm\_

— in - to some-thing Ah Ah Some-thing tells me I'm\_

Detailed description: This block contains the musical notation for measures 78 through 81. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The lyrics are: "Some-thing good Oh yeah\_ some-thing good" (measures 78-79), "in - to some-thing Ah Ah Some-thing tells me I'm\_" (measures 80-81). The bass line is highlighted in yellow.

82

good Oh yeah some-thing good

— in - to some-thing good Oh yeah some-thing good

— in - to some-thing good Oh yeah some-thing good

— in - to some-thing good Oh yeah some-thing good

Detailed description: This block contains the musical notation for measures 82 through 85. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The lyrics are: "good Oh yeah some-thing good" (measure 82), "in - to some-thing good Oh yeah some-thing good" (measures 83-85). The bass line is highlighted in yellow.