

Arranged by Bill Scott, September 2025 for SCC

Someone You Loved

Capaldi, Kohn, Kelleher, Barnes, Roman

Lyrical ♩ = 110

4

mf



4

mf



4

mf

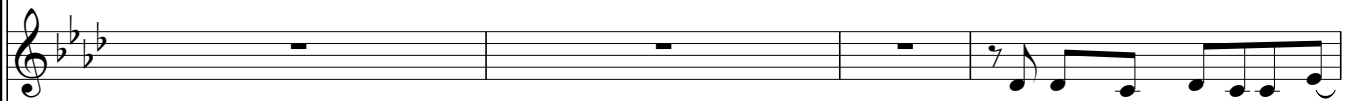
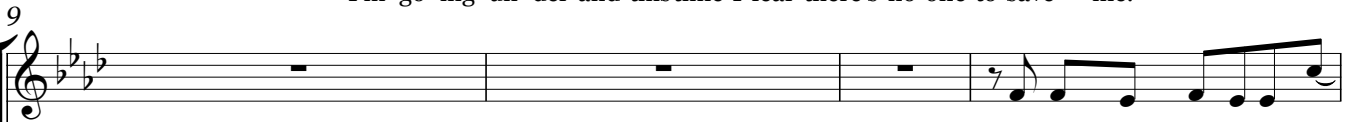


4

mf



I'm go-ing un-der and thistime I fear there's no one to save me.



I need some- bod-y to heal,

I need some- bod-y to heal,



This "all or noth- ing" real-ly got a way of driv-ing me cra- zy.



This "all or noth- ing" real-ly got a way of driv-ing me cra- zy.



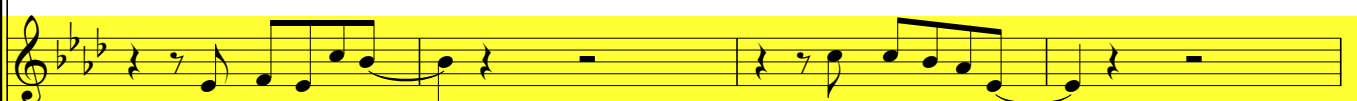
some- bod-y to have,

It's eas-y to say, _



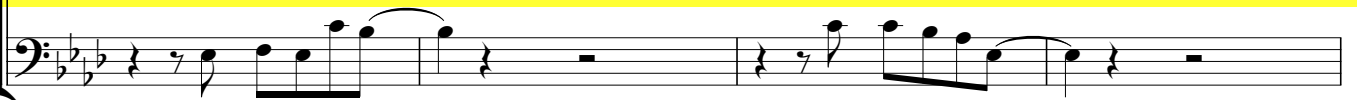
some- bod-y to have,

It's eas-y to say, _



some-bo-dy to know _

some-bo-dy to hold _



some-bo-dy to know _

some-bo-dy to know _

V.S.

17

I guess I kind-a liked the way you numbed all the pain.

but it's nev-er the same, I guess I kind-a liked the way you numbed all the pain.

but it's nev-er the same, I guess I kind-a liked the way you numbed all the pain.

20

f Now the day bleeds— and your not here to get me through it all.

f Now the day bleeds— and your not here to get me through it all.

In-to night-fall to get me through it all.

In-to night-fall to get me through it all.

24

mp Oo— *mf* I was get-ting kind- a

mp Oo— *mf* I was get-ting kind- a

mf I let my guard down and then you pulled the rug I was get-ting kind- a

mp Oo— *mf* I was get-ting kind- a

27

mp
 used to be - ing some-one you loved _____ Oo _____

mf
 used to be - ing some-one you loved _____ I'm go - ing un - der and this

mp
 used to be - ing some-one you loved _____ Oo _____

mf
 used to be - ing some-one you loved _____ I'm go - ing un - der and this

30

mp
 _____ turn to _____ Oo _____

time I fear there's no one to turn__ to. This "all or noth - ing" way of

mp
 _____ turn to Oo _____

time I fear there's no one to turn__ to. This "all or noth - ing" way of

34

_____ with - out you _____

lov - ing got me sleep - ing with - out_ you.

_____ with - out you some - bod - y to heal

lov - ing got me sleep - ing with - out_ some - bod - y to heal V.S.

38

some- bod-y to have, It's eas-y to say, _
 some- bod-y to have, It's eas-y to say, _
 just to know how it feels. but it's nev-er the same.
 just to know how it feels. but it's nev-er the same.

42

I guess I kind-a liked the way you helped me es- cape. Now the day bleeds _
 I guess I kind-a liked the way you helped me es- cape. Now the day bleeds _
 I guess I kind-a liked the way you helped me es- cape. In-to night-fall
 I guess I kind-a liked the way you helped me es- cape. In-to night-fall

46

and your not here to get me through it all. *mp* Oo _____
 and your not here to get me through it all. *mp* Oo _____
 to get me through it all. I let my guard down and then you pulled the rug
 to get me through it all. *mp* Oo _____

50

oo I was get-ting kind-a used to be-ing some-one you loved I tend to close

oo I was get-ting kind-a used to be-ing some-one you loved I

I was get-ting kind-a used to be-ing some-one you loved I

oo I was get-ting kind-a used to be-ing some-one you loved I tend to close

54

my eyes when it hurts some-times I fall in - to your arms I'll be safe

my eyes when it hurts some-times I fall in - to your arms I'll be safe

your arms I'll be safe

Your arms I'll be safe

58

in your sound till I come back a - round For now the day bleeds in-to night- fall,

in your sound till I come back a - round in-to night- fall,

in your sound till I come back a - round

in your sound till I come back a - round

62

I let my guard down and then you pulled the rug.
I let my guard down
mp And you're not here to get me through it all. and then you pulled the rug.
mp And you're not here to get me through it all.

66

I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds
But now the day bleeds
I was get-ting kind-a used to be-ing some-one you loved.

69

and your not here to get me through it all. Oo
and your not here to get me through it all. Oo
In-to night-fall to get me through it all. I let my guard down
In-to night-fall to get me through it all. Oo

73

oo I was get-ting kind-a used to be-ing some-one you loved

oo I was get-ting kind-a used to be-ing some-one you loved

and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved

oo I was get-ting kind-a used to be-ing some-one you loved

Detailed description: This block contains the musical notation for measures 73, 74, and 75. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "oo I was get-ting kind-a used to be-ing some-one you loved" for measures 73 and 74, and "and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved" for measure 75. The third staff (Tenor) is highlighted in yellow.

76

I was get-ting kind- a

I was get-ting kind- a

and then you pulled the rug I was get-ting kind- a

I was get-ting kind- a

Detailed description: This block contains the musical notation for measures 76, 77, and 78. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "I was get-ting kind- a" for measures 76 and 77, and "and then you pulled the rug I was get-ting kind- a" for measure 78. The third staff (Tenor) is highlighted in yellow.

79

used to be - ing some-one you loved

used to be - ing some-one you loved

used to be - ing some-one you loved

used to be - ing some-one you loved

Detailed description: This block contains the musical notation for measures 79, 80, and 81. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "used to be - ing some-one you loved" for measures 79, 80, and 81. The third staff (Tenor) is highlighted in yellow.