

Arranged by Bill Scott, September 2025 for SCC

# Someone You Loved

Capaldi, Kohn, Kelleher, Barnes, Roman

Lyrical ♩ = 110

4

*mf*



4

*mf*



4

*mf*



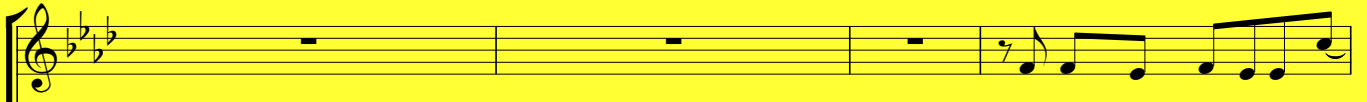
4

*mf*

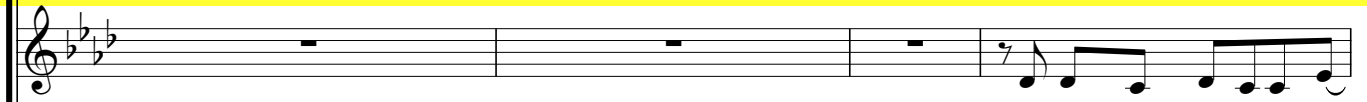


I'm go-ing un-der and thistime I fear there's no one to save me.

9



I need some- bod-y to heal,



I need some- bod-y to heal,



This "all or noth- ing" real-ly got a way of driv-ing me cra- zy.



This "all or noth- ing" real-ly got a way of driv-ing me cra- zy.

13



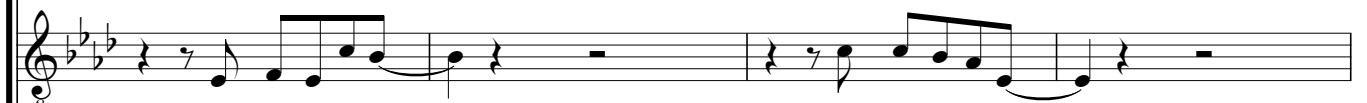
some- bod-y to have,

It's eas-y to say, \_



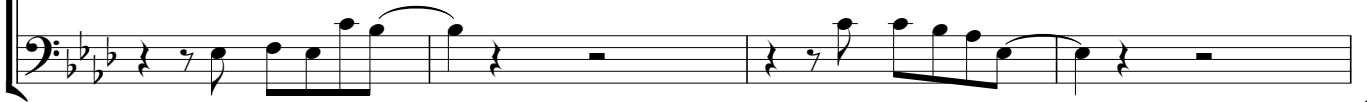
some- bod-y to have,

It's eas-y to say, \_



some-bo-dy to know \_

some-bo-dy to know \_



some-bo-dy to know \_

some-bo-dy to know \_

V.S.

17

I guess I kind-a liked the way you numbed all the pain.

but it's nev-er the same, I guess I kind-a liked the way you numbed all the pain.

but it's nev-er the same, I guess I kind-a liked the way you numbed all the pain.

20

*f* Now the day bleeds... and your not here to get me through it all.

*f* Now the day bleeds... and your not here to get me through it all.

In-to night-fall to get me through it all.

In-to night-fall to get me through it all.

24

*mp* Oo... *mf* oo I was get-ting kind- a

*mp* Oo... *mf* oo I was get-ting kind- a

*mp* I let my guard down and then you pulled the rug *mf* I was get-ting kind- a

*mp* Oo... *mf* oo I was get-ting kind- a

27

*mp*  
used to be - ing some-one you loved \_\_\_\_\_ Oo \_\_\_\_\_

*mf*  
used to be - ing some-one you loved \_\_\_\_\_ I'm go- ing un- der and this

*mp*  
used to be - ing some-one you loved \_\_\_\_\_ Oo \_\_\_\_\_

*mf*  
used to be - ing some-one you loved \_\_\_\_\_ I'm go- ing un- der and this

30

*mp*  
\_\_\_\_\_ turn to \_\_\_\_\_ Oo \_\_\_\_\_

time I fear there's no one to turn\_\_ to. This "all or noth- ing" way of

*mp*  
\_\_\_\_\_ turn to Oo \_\_\_\_\_

time I fear there's no one to turn\_\_ to. This "all or noth- ing" way of

34

\_\_\_\_\_ with-out you \_\_\_\_\_

lov-ing got me sleep-ing with- out\_ you.

\_\_\_\_\_ with - out you some-bod-y to heal

lov-ing got me sleep-ing with- out\_ some-bod-y to heal V.S.

38

some-bod-y to have, It's eas-y to say, \_  
 some-bod-y to have, It's eas-y to say, \_  
 just to know how it feels. but it's nev-er the same.  
 just to know how it feels. but it's nev-er the same.

42

I guess I kind-a liked the way you helped me es- cape. Now the day bleeds\_\_\_  
 I guess I kind-a liked the way you helped me es- cape. Now the day bleeds\_\_\_  
 I guess I kind-a liked the way you helped me es- cape. In-to night-fall  
 I guess I kind-a liked the way you helped me es- cape. In-to night-fall

46

and your not here to get me through it all. *mp* Oo\_\_\_  
 and your not here to get me through it all. *mp* Oo\_\_\_  
 to get me through it all. I let my guard down and then you pulled the rug  
 to get me through it all. *mp* Oo\_\_\_

50

oo I was get-ting kind-a used to be-ing some-one you loved I tend to close

oo I was get-ting kind-a used to be-ing some-one you loved I

I was get-ting kind-a used to be-ing some-one you loved I

oo I was get-ting kind-a used to be-ing some-one you loved I tend to close

54

my eyes when it hurts some-times I fall in - to your arms I'll be safe

my eyes when it hurts some-times I fall in - to your arms I'll be safe

your arms I'll be safe

Your arms I'll be safe

58

*mp*  
in your sound till I come back a - round For now the day bleeds in-to night- fall,

in your sound till I come back a - round in-to night- fall,

in your sound till I come back a - round

in your sound till I come back a - round

62

I let my guard down and then you pulled the rug.

I let my guard down

And you're not here to get me through it all. and then you pulled the rug.

And you're not here to get me through it all.

66

I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds

But now the day bleeds

I was get-ting kind-a used to be-ing some-one you loved.

I was get-ting kind-a used to be-ing some-one you loved.

69

and your not here to get me through it all. Oo

and your not here to get me through it all. Oo

In-to night-fall to get me through it all. I let my guard down

In-to night-fall to get me through it all. Oo

73

oo I was get-ting kind-a used to be-ing some-one you loved

oo I was get-ting kind-a used to be-ing some-one you loved

and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved

oo I was get-ting kind-a used to be-ing some-one you loved

76

I was get-ting kind- a

I was get-ting kind- a

and then you pulled the rug I was get-ting kind- a

I was get-ting kind- a

79

used to be - ing some-one you loved

used to be - ing some-one you loved

used to be - ing some-one you loved

used to be - ing some-one you loved