

Arranged by JBS

Look Away To Bethlehem

Soprano
Alto
Tenor
Bass

Leslie Sturdy

Look a-way to Beth-le-hem seek the star up in the sky

Look a-way to Beth-le-hem Seek the star up in the sky

Look a-way to Beth-le-hem Seek the starts up in the sky

Look a-way to Beth-le-hem Seek the star up in the sky

6

Fol-low where it sends it's sil-ver beam Lis-ten for a lul-a-by Find the sta-ble bleak and

Fol-low where it sends it's sil-ver beam Lis-ten for a lul-la-by Find the sta-ble bleak and

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11

bare Gent-ly o-pen up the door Gaze with won-der at the Ho-ly babe

bare Gent-ly o-pen up the door Gaze with won-der at the Ho-ly Babe

bare Gent-ly o-pen up the door Gaze with won-der at the Ho-ly Babe

bare Gent-ly o-pen up the door Gaze with won-der at the Ho-ly Babe

V.S.

16

He whom Heav'n and earth a-dore Al - le-lu-jah sing the an - gels Peace onearth good will to -

He whom Heav'n and earth a-dore Al - le-lu-jah sing the an - gels Peace onearth good will to -

He whom Heav'n and earth a-dore Al - le-lu-jah sing the an - gels Peace onearth good will to -

He whom Heav'n and earth a-dore Al - le-lu-jah sing the an - gels Peace onearth good will to -

21

man Al - le-lu-jah sing the an - gels | Look a-way to Beth - le - hem

man Al - le-lu-jah sing the an - gels Look a-way to Beth - le - hem

man Al - le-lu-jah sing the an - gels Look a-way to Beth - le - hem

man Al - le-lu-jah sing the an - gels Look a-way to Beth - le - hem

26

Let the Christ-mas bells ring out From each stee-ple in the sky

Let the Christ-mas bells ring out Ah ah ah From each stee-ple in the sky Ah ah ah

Let the Christ-mas bells ring out Ah ah ah From each stee-ple in the sky Ah ah ah

Let the Christ-mas bells ring out From each stee-ple in the sky

30

Let the mus - ic swell un - til it blends with the an - gels choir on high

Let the mu - sic swell un - til it blends With the an - gel choir on high Ah ah ah

Let the mu - sic swell un - til it blends With the an - gel choir on high Ah ah ah

Let the mu - sic swell un - til it blends With the an - gel choir on high

34

Look a-way to Beth-le-hem seek the star a-bove the sky

Look a-way to Beth-le-Look a-way to Beth-le-Seek the star up in the Seek the star up in the

Look a-way to Beth-le-Look a-way to Beth-le-Seek the star up in the seek the star a-bove the

Look a-way to Beth-le-hem Seek the star up in the sky

38

Fol - low where it sends it's sil - ver beam Lis - ten for a lul - a - by Al - le-lu-jah sing the

Fol - low where it sends it's sil - ver beam Lis - ten for a lul - la - by Al - le-lu-jah sing the

Fol - low where it sends it's sil - ver beam Lis - ten for a lul - la - by Al - le-lu-jah sing the

Fol - low where it sends it's sil - ver beam Lis - ten for a lul - la - by Al - le-lu-jah sing the

V.S.

43

an - gels Peace on earth good will to - man Al - le - lu - jah sing the

an - gels Peace on earth good will to - man Al - le - lu - jah sing the

an - gels Peace on earth good will to - man Al - le - lu - jah sing the

an - gels Peace on earth good will to - man Al - le - lu - jah sing the

Detailed description: This block contains the musical notation for measures 43 through 46. It features four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The lyrics are: "an - gels Peace on earth good will to - man Al - le - lu - jah sing the". The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Soprano part has a yellow highlight over measures 43-46. The Alto, Tenor, and Bass parts are in black ink.

47

an - gels | Look a - way to Beth - le - hem Look a - way to Beth - le - hem

an - gels Look a - way to Beth - le - hem Look a - way to Beth - le - hem

an - gels Look a - way to Beth - le - hem Look a - way to Beth - le - hem

an - gels Look a - way to Beth - le - hem Look a - way to Beth - le - hem

Detailed description: This block contains the musical notation for measures 47 through 50. It features four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The lyrics are: "an - gels | Look a - way to Beth - le - hem Look a - way to Beth - le - hem". The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Soprano part has a yellow highlight over measures 47-50. The Alto, Tenor, and Bass parts are in black ink.