

42. TORCHES

Tr. J. B. TREND
(from the Galician)

JOHN JOUBERT

VOICES

Alla marcia *mf*

1. Tor-ches, tor-ches, run-with-tor-ches All-the-way to—

ORGAN

mf *simile*

Ped.

Beth-le-hem! Christ is born and now-lies-sleep-ing; Come-and-sing your—

song to him! Tor-ches, tor-ches, run-with-tor-ches All-the-way to—

Beth-le-hem! Christ is born and now-lies-sleep-ing; Come-and-sing your-song to him!

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SOPRANO *p*
Ah, Ro - ro, Ro - ro, — my - ba - by, Ah, — Ro - ro, my - love, Ro - ro;

ALTO *p*
Ro - ro, — Ro - ro, —

TENOR *p*
Ro - ro, — Ro - ro, —

BASS *p*
Ro - ro, — Ro - ro, —

p unaccompanied ad lib.

Man.

Sleep you well, my heart's own - dar - ling, While we - sing you - our Ro - ro.

Ro - - ro, — Ro - ro, sing Ro - ro.

Ro - - ro, — Ro - ro, sing Ro - ro.

Ro - - ro, — Ro - ro, sing Ro - ro.

Sing, my friends, and make you mer - ry, Joy and mirth and
Sing, my friends, and make you mer - ry,
Sing, my friends, and make you mer - ry, Joy and mirth and
Sing, my friends, and make you mer - ry,

This system contains four vocal staves. The first, second, and fourth staves have lyrics underneath them. The third staff is empty. The music is in a 2/4 time signature and features a melody with eighth and sixteenth notes. Dynamics include *f* and *f>*.

Ped.

This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef) with chords and moving lines. A 'Ped.' marking is present at the beginning.

joy a - gain; Lo, he lives, the King of hea - ven, Now and ev - er -
Sing, my friends, and make you mer - ry, Sing my friends, - Now and ev - er -
joy a - gain; Lo, he lives, the King of hea - ven, Now and ev - er -
Sing, my friends, and make you mer - ry, Sing, my friends, - Now and ev - er -

This system contains four vocal staves. The first, second, and third staves have lyrics underneath them. The fourth staff is empty. The music continues with the same melody as the first system.

This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) with chords and moving lines.

-more. A - men. Lo, he lives, the King of hea - ven,
-more. A - men. Lo, he lives, the King of hea - ven,
-more. A - men. Lo, he lives, the King of hea - ven,
-more. A - men. Lo, he lives, the King of hea - ven,

The first system of the song features four vocal staves. The first three are for different vocal parts, and the fourth is the bass line. Each staff begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. The lyrics are: "-more. A - men. Lo, he lives, the King of hea - ven,". The fourth staff is highlighted in yellow.

ff

The piano accompaniment for the first system is shown in two staves. It begins with a dynamic marking of *ff* and features a hairpin crescendo. The music consists of chords and moving lines in both the right and left hands.

allarg.

Now and ev - er, ev - er - more. A - men. _____
Now and ev - er - more. A - men. _____
Now and ev - er - more. A - men. _____
Now and ev - er - more. A - men. _____

The second system of the song features four vocal staves. The tempo is marked *allarg.* (ad libitum). The lyrics are: "Now and ev - er, ev - er - more. A - men. _____". The fourth staff is highlighted in yellow.

allarg.

The piano accompaniment for the second system is shown in two staves. It begins with a dynamic marking of *ff* and features a hairpin crescendo. The music consists of chords and moving lines in both the right and left hands.