

42. TORCHES

Tr. J. B. TREND
(from the Galician)

JOHN JOUBERT

VOICES

Alla marcia *mf*

I. Tor-ches, tor-ches, run-with-tor-ches All-the-way to—

ORGAN

mf *simile*

Ped.

Beth-le-hem! Christ is born and now-lies-sleep-ing; Come-and-sing your—

song to him! Tor-ches, tor-ches, run-with-tor-ches All-the-way to—

Beth-le-hem! Christ is born and now-lies-sleep-ing; Come-and-sing your-song to him!

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SOPRANO *p*
Ah, Ro - ro, Ro - ro, — my - ba - by, Ah, — Ro - ro, my - love, Ro - ro;

ALTO *p*
Ro - ro, — Ro - ro, —

TENOR *p*
Ro - ro, — Ro - ro, —

BASS *p*
Ro - ro, — Ro - ro, —

p unaccompanied ad lib.

Man.

Sleep you well, my heart's own - dar - ling, While we - sing you - our Ro - ro.

Ro - ro, — Ro - ro, sing Ro - ro.

Ro - ro, — Ro - ro, sing Ro - ro.

Ro - ro, — Ro - ro, sing Ro - ro.

f
Sing, my friends, and make you mer - ry, Joy and mirth and
f
Sing, my friends, and make you mer - ry,
f
Sing, my friends, and make you mer - ry, Joy and mirth and
f
Sing, my friends, and make you mer - ry,

f
Ped.

joy a - gain; Lo, he lives, the King of hea - ven, Now and ev - er -
Sing, my friends, and make you mer - ry, Sing my friends, - Now and ev - er -
joy a - gain; Lo, he lives, the King of hea - ven, Now and ev - er -
Sing, my friends, and make you mer - ry, Sing, my friends, - Now and ev - er -

-more. A - men. *ff* Lo, he lives, the King of hea - ven,

-more. A - men. *ff* Lo, he lives, the King of hea - ven,

-more. A - men. *ff* Lo, he lives, the King of hea - ven,

-more. A - men. *ff* Lo, he lives, the King of hea - ven,

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "-more. A - men. *ff* Lo, he lives, the King of hea - ven,". The piano accompaniment features a steady bass line and chords in the right hand.

allarg.

Now and ev - er, ev - er - more. A - men. _____

Now and ev - er - more. A - men. _____

Now and ev - er - more. A - men. _____

Now and ev - er - more. A - men. _____

The second system of the score consists of four vocal staves and a piano accompaniment. The tempo is marked *allarg.* (ritardando). The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Now and ev - er, ev - er - more. A - men. _____". The piano accompaniment features a steady bass line and chords in the right hand.

allarg.

The third system of the score consists of a piano accompaniment. The tempo is marked *allarg.* (ritardando). The piano part is in bass clef. The music continues with a steady bass line and chords in the right hand.