

Everyday

Soprano

Alto

Tenor

Bass **moderato**
♩ = 138 2

Buddy Holly

2
Eve - ry Eve-ry-day E - ve-ry-day, it's

2
Eve - ry Eve-ry-day Eve - ry Eve-ry-day

2
Eve - ry Eve-ry-day Eve - ry Eve-ry-day

2
Eve - ry Eve-ry-day Eve - ry Eve-ry-day

8

— a-getting clo - ser Go - ing fas - ter than — a rol-ler coas - ter Love like_yours will

Go - ing fas - ter than — a rol-ler coas - ter Love like_yours will

Love like_yours will

Love like_yours will

12

sure ly come my way hey a hey hey Ev - ery ev - ery - day

sure ly come my way hey a hey hey Ev - ery ev - ery - day

sure ly come my way hey a hey hey E - ve-ry-day, it's — a-get-ting fas-ter

sure ly come my way hey a hey hey E - ve-ry-day, it's — a-get-ting fas-ter

V.S.

17

Ev - ery ev - ery - day Ev - ery ev - ery - day way Hey

Ev - ery ev - ery - day Ev - ery ev - ery - day way Hey

Eve-ry - one said, "Go___ a-head and ask her" Love like yours will sure - ly come my way Hey

Eve-ry - one said, "Go___ a-head and ask her" Love like yours will sure - ly come my way Hey

22

a hey hey Eve - ry - day_ seems a lit-tle lon - ger Eve - ey - way_

a hey hey Eve - ry - day_ seems a lit-tle lon - ger Eve - ey - way_

a hey hey Eve-ry - day___ Eve - ey - way_ eve-ry - way

a hey hey Eve-ry - day___ Eve - ey - way_ eve-ry - way

26

love's a lit-tle stron-ger Come what may, do you e-ver long for True love from me?

Come what may, do you e-ver long for True love from me?

Come what may, do you e-ver long for True love from me?

Come what may, do you e-ver long for True love from True love from

31

E - ve - ry - day, it's a - gett - ing clo - ser Go - ing fas - ter than a rol - ler coas - ter

p Eve - ry - day Eve - ry - day Eve - ry - day Eve - ry - day

p Eve - ry - day Eve - ry - day Eve - ry - day Eve - ry - day

p Eve - ry - day Eve - ry - day Eve - ry - day Eve - ry - day

35

Love like yours will sure ly come my way hey A hey hey Ev - ery - day

Eve - ry - day Eve - ry - day way hey A hey hey Ev - ery - day

Eve - ry - day Eve - ry - day way hey A hey hey Eve - ry - day

Eve - ry - day Eve - ry - day way hey A hey hey Eve - ry - day

40

Ev - ery - day Ev - ery - day Ev - ery - day Ah

Ev - ery - day Ev - ery - day Ev - ery - day Ah

seems a lit - tle lon - ger Eve - ey - way love's a lit - tle stron - ger Come what may,

seems a lit - tle lon - ger Eve - ey - way love's a lit - tle stron - ger Come what may,

44

la la la la la la la la True true love from me E-ve-ry-day, it's a-gett-ing clo-ser

la la la la la la la la True true love from me

do you e-ver long for True love from me?

do you e-ver long for True love from me?

49

Go-ing fas-ter than a rol-ler coas-ter Love like yours will sure ly come my way hey

Go-ing fas-ter than a rol-ler coas-ter Love like yours will sure ly come my way hey

Love like yours will sure ly come my way hey

Love like yours will sure ly come my way hey

54

a hey hey Ev - ery ev - ery - day Ev - ery

a hey hey Ev - ery ev - ery - day Ev - ery

a hey hey E - ve-ry-day, it's a-get-ting fas - ter Eve - ry - one said, "Go

a hey hey E - ve-ry-day, it's a-get-ting fas - ter Eve - ry - one said, "Go

58

ev - ery - day Ev - ery ev - ery - day way Hey

ev - ery - day Ev - ery ev - ery - day way Hey

— a-head and ask her" Love like_ yours will sure - ly come my way Hey

— a-head and ask her" Love like_ yours will sure - ly come my way Hey

Detailed description: This block contains the musical notation for measures 58 through 61. It features four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The lyrics are: "ev - ery - day Ev - ery ev - ery - day way Hey" for the first two staves, and "— a-head and ask her" Love like_ yours will sure - ly come my way Hey" for the last two staves. The first staff of this section is highlighted in yellow.

62

a hey hey Love like_ yours will sure - ly come my way

a hey hey Love like_ yours will sure - ly come my way

a hey hey Love like_ yours will sure - ly come my way

a hey hey Love like_ yours will sure - ly come my way

Detailed description: This block contains the musical notation for measures 62 through 65. It features four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The lyrics are: "a hey hey Love like_ yours will sure - ly come my way" for all four staves. The first staff of this section is highlighted in yellow.