

If You Could Read My Mind

Soprano
Alto
Tenor
Bass

Gordon Lightfoot

♩ = 120 5

5

If you could read my mind, love What a tale my thoughts could tell

5

If you could read my mind, love What a tale my thoughts could tell

5

What a tale my thoughts could tell

5

What a tale my thoughts could tell

10

'Bout a ghost from a wi-shin' well In a cas-tle dark

'Bout a ghost from a wi-shin' well In a cas-tle dark

Just like an old time mo-vie 'Bout a ghost from a wi-shin' well

Just like an old time mo-vie 'Bout a ghost from a wi-shin' well

15

or a for-tress strong With chains up-on my feet And

or a for-tress strong With chains up-on my feet And

You know that ghost is me

You know that ghost is me

V.S.

21



I will ne - ver be set free_ As long as I'm a ghost that you can't see__



I will ne - ver be set free_ As long as I'm a ghost that you can't see__



Oo_____ ghost that you can't see__



Oo Oo Oo ghost that you can't see__

27



What a tale you thoughts could tell_ Just like a pa



What a tale you thoughts could tell_ Just like a pa



If I could read__ your mind, love What a tale you thoughts could tell_



If I could read__ your mind, love What a tale you thoughts could tell_

32



- per-back no - vel The kind the drug-stores sell_ When you reach the part



- per-back no - vel The kind the drug-stores sell_ When you reach the part



The kind the drug-stores sell_ Where the



The kind the drug-stores sell_ Where the

37

Musical staff for Soprano, measures 37-41. The staff contains rests for measures 37-39 and then notes for measures 40-41. The key signature is three sharps (F#, C#, G#).

But He-ros of - ten fail

Musical staff for Alto, measures 37-41. The staff contains rests for measures 37-39 and then notes for measures 40-41. The key signature is three sharps (F#, C#, G#).

But He-ros of - ten fail

Musical staff for Tenor, measures 37-41. The staff contains notes for measures 37-41. The key signature is three sharps (F#, C#, G#).

heart-aches come The he - ro would be_ me

And

Musical staff for Bass, measures 37-41. The staff contains notes for measures 37-41. The key signature is three sharps (F#, C#, G#).

heart-aches come The he - ro would be_ me

42

Musical staff for Soprano, measures 42-45. The staff contains a long note in measure 42, followed by rests in measures 43-45. The key signature is three sharps (F#, C#, G#).

Oo

Musical staff for Alto, measures 42-45. The staff contains a long note in measure 42, followed by rests in measures 43-45. The key signature is three sharps (F#, C#, G#).

Oo

Musical staff for Tenor, measures 42-45. The staff contains notes for measures 42-45. The key signature is three sharps (F#, C#, G#).

you won't read_ that book a - gain_ Be-cause the en-ding's just too hard to take

Musical staff for Bass, measures 42-45. The staff contains notes for measures 42-45. The key signature is three sharps (F#, C#, G#).

Oo

just too hard to take

46

Musical staff for Soprano, measures 46-49. The staff contains notes for measures 46-49. The key signature is three sharps (F#, C#, G#).

Just to hard to take_

If you could read_ my mind, love

Musical staff for Alto, measures 46-49. The staff contains notes for measures 46-49. The key signature is three sharps (F#, C#, G#).

Just to hard to take_

If you could read_ my mind, love

Musical staff for Tenor, measures 46-49. The staff contains notes for measures 46-49. The key signature is three sharps (F#, C#, G#).

If you could read_ my mind, love

Musical staff for Bass, measures 46-49. The staff contains notes for measures 46-49. The key signature is three sharps (F#, C#, G#).

If you could read_ my mind, love

54

I'd walk a - way, ___ like a mo-vie star_Who gets

I'd walk a - way, ___ like a mo-vie star_Who gets

If you could read___ my mind, love I'd walk a - way

If you could read___ my mind, love Walk a -

59

burned in a three way script___ En-ter_ num-ber two

burned in a three way script___ En-ter_ num-ber two Mov - ie

A mo-vie_ queen to

way A mo-vie_ queen to

64

Play_ the scene all the good things out in me___

queen all the good things out in me___

play the_scene Of bring-ing_ all the good things out in me___ But for now love, let's be real

play the_scene Of bring-ing_ all the good things out in me___ But for now love, let's be real

69

Ne - ver thought could act this way

Ne - ver thought could act this way

I ne-ver thought I could act this way... And I've got to say... that I just don't get it

I ne-ver thought I could act this way... And I've got to say... that I just don't get it

74

Oo... and I

Oo... and I

I don't know where we went wrong But the feel-ing's gone... and I

I don't know where we went wrong But the feel-ing's gone... and I

77

just can't get it back

just can't get it back

just can't get it back

just can't get it back

82



If you could read__ my mind, love



If you could read__ my mind, love



Just to hard to take__

What a tale my



Just to hard to take__

What a tale my

86



Thoughts could tell__ Just like an old__ time mo - vie 'Bout a ghost from a



Just like an old__ time mo - vie 'Bout a ghost from a



thoughts could tell__

Just like an old__ time mo - vie 'Bout a ghost from a



thoughts could tell__

Just like an old__ time mo - vie 'Bout a ghost from a

90



wi-shin' well_ In a cas-tle dark or a for-tress strong Withchains up-on my_ feet The



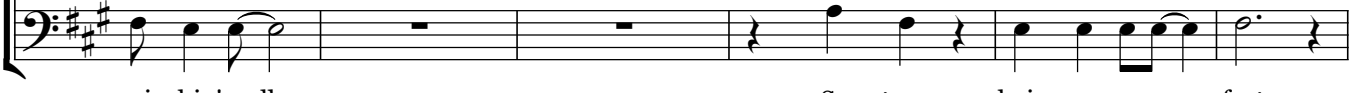
wi-shin' well_ In a cas-tle dark or a for-tress strong Withchains up-on my_ feet The



wi-shin' well_

So dark

chains up-on my_ feet



wi-shin' well_

So strong chains up-on my_ feet

96

sto-ry al-ways ends Oo_____

sto-ry al-ways ends Oo_____

and if you read be - ween the lines You'll know that I'm just

Oo Oo Oo

Detailed description: This block contains the musical notation for measures 96 through 100. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'sto-ry al-ways ends Oo_____'. The piano accompaniment has lyrics: 'and if you read be - ween the lines You'll know that I'm just' and 'Oo Oo Oo'. A yellow highlight covers the piano accompaniment staff for measures 97-100.

101

try'in to un-der-stand The feel-ing that you lack I ne-ver thought I could

try'in to un-der-stand The feel-ing that you lack I ne-ver thought I could

try'in to un-der-stand

try'in to un-der-stand

Detailed description: This block contains the musical notation for measures 101 through 105. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'try'in to un-der-stand The feel-ing that you lack I ne-ver thought I could'. The piano accompaniment has lyrics: 'try'in to un-der-stand'. A yellow highlight covers the piano accompaniment staff for measures 102-105.

106

act this way_ And I've got to say_ that I just don't get it

act this way_ And I've got to say_ that I just don't get it

I don't know where

I don't know where

Detailed description: This block contains the musical notation for measures 106 through 110. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'act this way_ And I've got to say_ that I just don't get it'. The piano accompaniment has lyrics: 'I don't know where'. A yellow highlight covers the piano accompaniment staff for measures 107-110.

110

just can't get it back

just can't get it back

we went wrong But the feel-ing's gone_ and I just can't get it back

we went wrong But the feel-ing's gone_ and I just can't get it back

113

Just can't get it back

Just can't get it back

Just can't get it back

Just can't get it back