

Soprano  
Alto  
Tenor  
Bass

# If You Could Read My Mind

Gordon Lightfoot

$\text{♩} = 120$  5

5 If you could read my mind, love What a tale my thoughts could tell.

5 If you could read my mind, love What a tale my thoughts could tell.

5 What a tale my thoughts could tell.

5 What a tale my thoughts could tell.

10

'Bout a ghost from a wi-shin' well. In a cas-tle dark

'Bout a ghost from a wi-shin' well. In a cas-tle dark

Just like an old time mo-vie 'Bout a ghost from a wi-shin' well.

Just like an old time mo-vie 'Bout a ghost from a wi-shin' well.

15

or a for-tress strong With chains up-on my feet And

or a for-tress strong With chains up-on my feet And

You know that ghost is me

You know that ghost is me

21

I will ne - ver be set free\_ As long as I'm a ghost that you can't see\_

I will ne - ver be set free\_ As long as I'm a ghost that you can't see\_

Oo\_ ghost that you can't see\_

Oo Oo Oo ghost that you can't see\_

27

What a tale you thoughts could tell\_ Just like a pa

What a tale you thoughts could tell\_ Just like a pa

If I could read\_ your mind, love What a tale you thoughts could tell\_

If I could read\_ your mind, love What a tale you thoughts could tell\_

32

- per-back no - vel The kind the drug-stores sell\_ When you reach the part

- per-back no - vel The kind the drug-stores sell\_ When you reach the part

The kind the drug-stores sell\_ Where the

The kind the drug-stores sell\_ Where the

37

But He-roles of-ten fail  
 heart-aches come The he-ro would be me And

42

Oo  
 Oo  
 you won't read that book a-gain Be-cause the en-ding's just too hard to take

46

Just to hard to take If you could read my mind, love  
 Just to hard to take If you could read my mind, love  
 If you could read my mind, love  
 If you could read my mind, love

54

I'd walk a - way, like a mo-vie star Who gets

I'd walk a - way, like a mo-vie star Who gets

If you could read my mind, love I'd walk a - way

If you could read my mind, love Walk a -

59

burned in a three way script Enter number two

burned in a three way script Enter number two Mov - ie

way A mo-vie queen to

way A mo-vie queen to

64

Play the scene all the good things out in me

queen all the good things out in me

play the scene Of bring-ing all the good things out in me But for now love, let's be real

play the scene Of bring-ing all the good things out in me But for now love, let's be real

69

Ne - ver thought could act this way

Ne - ver thought could act this way

I ne-ver thought I could act this way. And I've got to say\_ that I just don't get it

I ne-ver thought I could act this way. And I've got to say\_ that I just don't get it

74

Oo\_ and I

Oo\_ and I

I don't know where we went wrong But the feel-ing's gone\_ and I

I don't know where we went wrong But the feel-ing's gone\_ and I

77

just can't get it back\_

just can't get it back\_

just can't get it back\_

just can't get it back\_

82

If you could read my mind, love

If you could read my mind, love

Just to hard to take

Just to hard to take

What a tale my

What a tale my

86

Thoughts could tell Just like an old time mo - vie 'Bout a ghost from a

Just like an old time mo - vie 'Bout a ghost from a

thoughts could tell Just like an old time mo - vie 'Bout a ghost from a

thoughts could tell Just like an old time mo - vie 'Bout a ghost from a

90

wi-shin' well In a cas-tle dark or a for-tress strong Withchains up-on my feet The

wi-shin' well In a cas-tle dark or a for-tress strong Withchains up-on my feet The

wi-shin' well So dark chains up-on my feet

wi-shin' well So strong chains up-on my feet

96

sto-ry al-ways ends Oo\_\_\_\_\_

sto-ry al-ways ends Oo\_\_\_\_\_

and if you read be - ween the lines You'll know that I'm just

Oo Oo Oo

Detailed description: This block contains the musical score for measures 96-100. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 96-97 are highlighted in yellow. The lyrics are: 'sto-ry al-ways ends Oo\_\_\_\_\_'. Measures 98-100 contain the lyrics: 'and if you read be - ween the lines You'll know that I'm just'. The Tenor part has 'Oo' under the first three measures of the second system.

101

try'in to un-der-stand The feel-ing that you lack I ne-ver thought I could

try'in to un-der-stand The feel-ing that you lack I ne-ver thought I could

try'in to un-der-stand

try'in to un-der-stand

Detailed description: This block contains the musical score for measures 101-105. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 101-102 are highlighted in yellow. The lyrics are: 'try'in to un-der-stand The feel-ing that you lack I ne-ver thought I could'. The Tenor part has 'try'in to un-der-stand' under the first three measures of the second system.

106

act this way\_ And I've got to say\_ that I just don't get it

act this way\_ And I've got to say\_ that I just don't get it

I don't know where

I don't know where

V.S.

Detailed description: This block contains the musical score for measures 106-110. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 106-107 are highlighted in yellow. The lyrics are: 'act this way\_ And I've got to say\_ that I just don't get it'. The Tenor part has 'I don't know where' under the last two measures of the second system. The Soprano part has 'I don't know where' under the last two measures of the third system. The page ends with 'V.S.' (Volte) at the bottom right.

110

Musical score for measures 110-112. The score is for Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#). The lyrics are: "just can't get it back" for Soprano and Alto; "we went wrong But the feel-ing's gone\_ and I just can't get it back" for Tenor and Bass. The Soprano and Alto parts have a yellow highlight over measures 110 and 111.

113

Musical score for measures 113-116. The score is for Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#). The lyrics are: "Just can't get it back" for all parts. The Soprano part has a yellow highlight over measures 113 and 114.