

If You Could Read My Mind

Soprano
Alto
Tenor
Bass

Gordon Lightfoot

$\text{♩} = 120$ 5

If you could read my mind, love What a tale my thoughts could tell.

If you could read my mind, love What a tale my thoughts could tell.

What a tale my thoughts could tell.

What a tale my thoughts could tell.

10

'Bout a ghost from a wi-shin' well In a cas-tle dark

'Bout a ghost from a wi-shin' well In a cas-tle dark

Just like an old time mo-vie 'Bout a ghost from a wi-shin' well.

Just like an old time mo-vie 'Bout a ghost from a wi-shin' well.

15

or a for-tress strong With chains up-on my feet And

or a for-tress strong With chains up-on my feet And

You know that ghost is me

You know that ghost is me

21

Musical staff for Soprano part, measures 21-26. The staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "I will ne - ver be set free_ As long as I'm a ghost that you can't see__"

I will ne - ver be set free_ As long as I'm a ghost that you can't see__

Musical staff for Alto part, measures 21-26. The staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "I will ne - ver be set free_ As long as I'm a ghost that you can't see__"

I will ne - ver be set free_ As long as I'm a ghost that you can't see__

Musical staff for Tenor part, measures 21-26. The staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Oo_ ghost that you can't see__"

Oo_ ghost that you can't see__

Musical staff for Bass part, measures 21-26. The staff contains a melodic line in bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Oo Oo Oo ghost that you can't see__"

Oo Oo Oo ghost that you can't see__

27

Musical staff for Soprano part, measures 27-32. The staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "What a tale you thoughts could tell_ Just like a pa"

What a tale you thoughts could tell_ Just like a pa

Musical staff for Alto part, measures 27-32. The staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "What a tale you thoughts could tell_ Just like a pa"

What a tale you thoughts could tell_ Just like a pa

Musical staff for Tenor part, measures 27-32. The staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "If I could read_ your mind, love What a tale you thoughts could tell_"

If I could read_ your mind, love What a tale you thoughts could tell_

Musical staff for Bass part, measures 27-32. The staff contains a melodic line in bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "If I could read_ your mind, love What a tale you thoughts could tell_"

If I could read_ your mind, love What a tale you thoughts could tell_

32

Musical staff for Soprano part, measures 32-37. The staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "- per-back no - vel The kind the drug-stores sell_ When you reach the part"

- per-back no - vel The kind the drug-stores sell_ When you reach the part

Musical staff for Alto part, measures 32-37. The staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "- per-back no - vel The kind the drug-stores sell_ When you reach the part"

- per-back no - vel The kind the drug-stores sell_ When you reach the part

Musical staff for Tenor part, measures 32-37. The staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "The kind the drug-stores sell_ Where the"

The kind the drug-stores sell_ Where the

Musical staff for Bass part, measures 32-37. The staff contains a melodic line in bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "The kind the drug-stores sell_ Where the"

The kind the drug-stores sell_ Where the

37

But He-ros of - ten fail
But He-ros of - ten fail
heart-aches come The he - ro would be_ me And
heart-aches come The he - ro would be_ me

Detailed description: This block contains the musical notation for measures 37 through 41. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "But He-ros of - ten fail" (Soprano and Alto), "heart-aches come The he - ro would be_ me And" (Tenor), and "heart-aches come The he - ro would be_ me" (Bass). The bottom two staves (Tenor and Bass) are highlighted in yellow.

42

Oo_____
Oo_____
you won't read_ that book a - gain_ Be - cause the en - ding's just too hard to take
Oo_____ just too hard to take

Detailed description: This block contains the musical notation for measures 42 through 45. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Oo_____" (Soprano and Alto), "you won't read_ that book a - gain_ Be - cause the en - ding's just too hard to take" (Tenor), and "Oo_____ just too hard to take" (Bass). The bottom two staves (Tenor and Bass) are highlighted in yellow.

46

Just to hard to take_ 2 If you could read_ my mind, love 2
Just to hard to take_ 2 If you could read_ my mind, love 2
If you could read_ my mind, love 2
If you could read_ my mind, love 2

Detailed description: This block contains the musical notation for measures 46 through 50. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Just to hard to take_ 2 If you could read_ my mind, love 2" (Soprano and Alto), "Just to hard to take_ 2 If you could read_ my mind, love 2" (Tenor), and "If you could read_ my mind, love 2" (Bass). The bottom two staves (Tenor and Bass) are highlighted in yellow.

54

I'd walk a - way, like a mo-vie star Who gets

I'd walk a - way, like a mo-vie star Who gets

If you could read my mind, love I'd walk a - way

If you could read my mind, love Walk a -

59

burned in a three way script Enter num-ber two

burned in a three way script Enter num-ber two Mov - ie

A mo-vie_ queen to

way A mo-vie_ queen to

64

Play the scene all the good things out in me

queen all the good things out in me

play the scene Of bring-ing all the good things out in me But for now love, let's be real

play the scene Of bring-ing all the good things out in me But for now love, let's be real

69

Ne - ver thought could act this way

Ne - ver thought could act this way

I ne-ver thought I could act this way_ And I've got to say_ that I just don't get it

I ne-ver thought I could act this way_ And I've got to say_ that I just don't get it

Detailed description: This block contains the musical notation for measures 69 through 73. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Ne - ver thought could act this way" for measures 69-71, and "I ne-ver thought I could act this way_ And I've got to say_ that I just don't get it" for measures 72-73. The bass line in measures 72-73 is highlighted in yellow.

74

Oo_____ and I

Oo_____ and I

I don't know where we went wrong But the feel-ing's gone_ and I

I don't know where we went wrong But the feel-ing's gone_ and I

Detailed description: This block contains the musical notation for measures 74 through 76. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Oo_____ and I" for measures 74-75, and "I don't know where we went wrong But the feel-ing's gone_ and I" for measure 76. The bass line in measure 76 is highlighted in yellow.

77

just can't get it back_____ 2

just can't get it back_____ 2

just can't get it back_____ 2

just can't get it back_____ 2

Detailed description: This block contains the musical notation for measures 77 through 80. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "just can't get it back_____ 2" for measures 77-80. The bass line in measure 80 is highlighted in yellow.

82



If you could read my mind, love



If you could read my mind, love



Just to hard to take

What a tale my



Just to hard to take

What a tale my

86



Thoughts could tell Just like an old time mo - vie 'Bout a ghost from a



Just like an old time mo - vie 'Bout a ghost from a



thoughts could tell

Just like an old time mo - vie 'Bout a ghost from a



thoughts could tell

Just like an old time mo - vie 'Bout a ghost from a

90



wi-shin' well In a cas-tle dark or a for-tress strong Withchains up-on my feet The



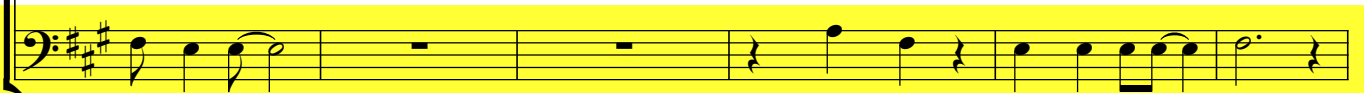
wi-shin' well In a cas-tle dark or a for-tress strong Withchains up-on my feet The



wi-shin' well

So dark

chains up-on my feet



wi-shin' well

So strong chains up-on my feet

96

sto-ry al-ways ends Oo

sto-ry al-ways ends Oo

and if you read be - ween the lines You'll know that I'm just

Oo Oo Oo

101

try'in to un-der-stand The feel-ing that you lack I ne-ver thought I could

try'in to un-der-stand The feel-ing that you lack I ne-ver thought I could

try'in to un-der-stand

try'in to un-der-stand

106

act this way_ And I've got to say_ that I just don't get it

act this way_ And I've got to say_ that I just don't get it

I don't know where

I don't know where

110

Musical score for measures 110-112. The score is in G major (one sharp) and 4/4 time. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "we went wrong But the feel-ing's gone_ and I just can't get it back". The Bass staff is highlighted in yellow.

113

Musical score for measures 113-116. The score is in G major (one sharp) and 4/4 time. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Just can't get it back". The Bass staff is highlighted in yellow.