

A Groovy Kind Of Love

Sager

Wine

mp
Groo-vy kind_ of love groo-vy kind_ of love groo-vy kind_ of love

mp
Groo-vy kind_ of love groo-vy kind_ of love groo-vy kind_ of love

mf
When I'm feel-in

5

Blue_____

Look at you then I'm not so_blue

blue all I have to do is take a look at you then I'm not so_blue When you're close to

9

me_____ breath-ing in my ears Would' nt you a- *mf*

me_____ Ooh_____ Would' nt you a- *mf*

me I can feel yourheart-beat I can feel yourbreath-ing in my ears

V.S.

13

gree ba-by you and me got a groov-y kind of_ love A - ny-time you

gree ba-by you and me got a groov-y kind of_ love A - ny-time you

ba-by you and me got a groov-y kind of love

17

want to you can turn me on - to A - ny-thing youwant to, a-ny-time at_ all When I kiss your

want to you can turn me on - to A - ny-thing youwant to, a-ny-time at_ all When I kiss your

A - ny-time youwant to

an-y - time at all

21

lips, ooh I start to shi - ver Can't con-trol the qui - ve - ring in - side Would' nt you a -

lips, ooh I start to shi - ver Can't con-trol the qui - ve - ring in - side Would' nt you a -

Ooh_____

Ooh in - side

25

gree ba-by you and me got a groov-y kind of_ love got a groov-y kind of_

gree ba-by you and me got a groov-y kind of_ love got a groov-y kind of_

Would' nt you a-gree

got a groov-y kind of_ love

got a groov-y kind of_

29 *mf*

love When I'm feel-in blue all I have to do is take a look at

love blue all I have to do is take a look at

love When I'm feel-in blue all I have to do

33

you then I'm not so_ blue When I'm in your arms noth-ing seems to

you then I'm not so_ blue When I'm in your arms noth-ing seems to

take a look at you When I'm in your arms noth-ing seems to

36 *mf*

mat ter if the world shouldshat ter I_don't care Would' nt you a - gree ba by you and

mat ter if the world shouldshat ter I_don't care Would' nt you a - gree ba by you and

mat ter if the world shouldshat ter I_don't care Would' nt you a-gree

40

me got a groov-y kind of_love We got a groov-y kind of_love We got a groov-y kind of_

me got a groov-y kind of_love We got a groov-y kind of_love We got a groov-y kind of_

got a groov-y kind of_love We got a groov-y kind of_love We got a groov-y kind of_ V.S.

45

Musical score for measures 45-47. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The first two staves are vocal lines with lyrics: "Gro - vy kind_ of love Gro - vy kind_ of love Gro - vy kind_ of". The first staff has a dynamic marking of *mp*. The bass staff contains a single note (B-flat) with a long horizontal line underneath it, indicating a sustained bass line.

love_____

48

Musical score for measures 48-50. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The first two staves are vocal lines with lyrics: "love love blue_____". The first staff has a dynamic marking of *mp*. The bass staff contains a single note (B-flat) with a long horizontal line underneath it, indicating a sustained bass line.

love love When I'm feel - ing blue_____