

A Groovy Kind Of Love

Sager

Wine

mp
Groo-vy kind_ of love groo-vy kind_ of love groo-vy kind_ of love

mp
Groo-vy kind_ of love groo-vy kind_ of love groo-vy kind_ of love

mf
When I'm feel-in

Detailed description: This system contains the first four measures of the song. It features two vocal staves in the upper register and a bass line in the lower register. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first two vocal staves have lyrics: 'Groo-vy kind_ of love groo-vy kind_ of love groo-vy kind_ of love'. The bass line is mostly rests, with a short melodic phrase in the fourth measure. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

5

Blue_____

Look at you then I'm not so_blue

blue all I have to do is take a look at you then I'm not so_blue When you're close to

Detailed description: This system contains measures 5 through 8. The first vocal staff has a long note on 'Blue' with a line underneath. The second vocal staff has lyrics: 'Look at you then I'm not so_blue'. The bass line continues with a steady eighth-note pattern. Dynamics include *mf*.

9

me_____ breath-ing in my ears Would' nt you a-

me_____ Ooh_____ Would' nt you a-

me I can feel yourheart-beat I can feel youbreath-ing in my ears

V.S.

Detailed description: This system contains measures 9 through 12. The first vocal staff has lyrics: 'me_____ breath-ing in my ears Would' nt you a-'. The second vocal staff has lyrics: 'me_____ Ooh_____ Would' nt you a-'. The bass line continues with a steady eighth-note pattern. Dynamics include *mf*. The page ends with 'V.S.' (Verso).

13

gree ba-by you and me got a groov-y kind of_ love A - ny-time you

gree ba-by you and me got a groov-y kind of_ love A - ny-time you

ba-by you and me got a groov-y kind of love

17

want to you can turn me on - to A - ny-thing youwant to, a-ny-time at_ all When I kiss your

want to you can turn me on - to A - ny-thing youwant to, a-ny-time at_ all When I kiss your

A - ny-time youwant to

an-y - time at all

21

lips, ooh I start to shi - ver Can't con-trol the qui - ve - ring in - side Would' nt you a -

lips, ooh I start to shi - ver Can't con-trol the qui - ve - ring in - side Would' nt you a -

Ooh_____

Ooh in - side

25

gree ba-by you and me got a groov-y kind of_ love got a groov-y kind of_

gree ba-by you and me got a groov-y kind of_ love got a groov-y kind of_

Would' nt you a-gree

got a groov-y kind of_ love

got a groov-y kind of_

29 *mf*

love When I'm feel-in blue all I have to do is take a look at
love blue all I have to do is take a look at
love When I'm feel-in blue all I have to do

33

you then I'm not so_ blue When I'm in your arms noth-ing seems to
you then I'm not so_ blue When I'm in your arms noth-ing seems to
take a look at you When I'm in your arms noth-ing seems to

36 *mf*

mat ter if the world shouldshat ter I_don't care Would' nt you a - gree ba by you and
mat ter if the world shouldshat ter I_don't care Would' nt you a - gree ba by you and
mat ter if the world shouldshat ter I_don't care Would' nt you a-gree

40

me got a groov-y kind of_love We got a groov-y kind of_love We got a groov-y kind of_
me got a groov-y kind of_love We got a groov-y kind of_love We got a groov-y kind of_
got a groov-y kind of_love We got a groov-y kind of_love We got a groov-y kind of_

45

mp
Gro - vy kind_ of love Gro - vy kind_ of love Gro - vy kind_ of

mp
Gro - vy kind_ of love Gro - vy kind_ of love Gro - vy kind_ of

love_____

Detailed description: This block contains the musical notation for measures 45, 46, and 47. It features three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The top staff begins with a mezzo-piano (*mp*) dynamic marking. The lyrics 'Gro - vy kind_ of love' are repeated three times across the three measures. The bottom staff is in bass clef and contains a single note (G2) with a long horizontal line underneath it, indicating a sustained note. A yellow highlight covers the bottom staff and the lyrics 'love_____'. The lyrics 'love' are positioned below the first measure of the bass staff.

48

love love blue_____

love love blue_____

love love When I'm feel - ing blue_____

Detailed description: This block contains the musical notation for measures 48, 49, and 50. It features three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The lyrics 'love love blue_____' are repeated on both staves. The bottom staff is in bass clef and contains the lyrics 'love love When I'm feel - ing blue_____'. The bottom staff has a melodic line in the first two measures, a rest in the third, and a melodic line in the fourth. A yellow highlight covers the bottom staff and the lyrics 'love love When I'm feel - ing blue_____'. The lyrics 'love' are positioned below the first measure of the bass staff.