

A Groovy Kind Of Love

Sager

Wine

mp
Groo-vy kind_ of love groo-vy kind_ of love groo-vy kind_ of love

mp
Groo-vy kind_ of love groo-vy kind_ of love groo-vy kind_ of love

mf
When I'm feel-in

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic. The middle staff is a piano accompaniment line, also starting with *mp*. The bottom staff is a bass line, which remains mostly silent until the end of the system where it begins with a mezzo-forte (*mf*) dynamic. The lyrics are 'Groo-vy kind_ of love groo-vy kind_ of love groo-vy kind_ of love' on the first staff and 'Groo-vy kind_ of love groo-vy kind_ of love groo-vy kind_ of love' on the second staff. The phrase 'When I'm feel-in' is written below the bass line.

5
Blue_____

Look at you then I'm not so_blue

blue all I have to do is take a look at you then I'm not so_blue When you're close to

Detailed description: This system contains the next three staves. The top staff begins with a measure number '5' and a vocal line with the lyric 'Blue_____'. The middle staff is a piano accompaniment line with the lyric 'Look at you then I'm not so_blue'. The bottom staff is a bass line with the lyric 'blue all I have to do is take a look at you then I'm not so_blue When you're close to'.

9
me_____ breath-ing in my ears Would' nt you a-

mf
me_____ Ooh_____ Would' nt you a-

me I can feel yourheart-beat I can feel youbreath-ing in my ears

V.S.

Detailed description: This system contains the final three staves. The top staff begins with a measure number '9' and a vocal line with the lyric 'me_____ breath-ing in my ears Would' nt you a-'. The middle staff is a piano accompaniment line with the lyric 'me_____ Ooh_____ Would' nt you a-'. The bottom staff is a bass line with the lyric 'me I can feel yourheart-beat I can feel youbreath-ing in my ears'. The system concludes with the initials 'V.S.' on the right side.

13

gree ba-by you and me got a groov-y kind of_ love A - ny-time you

gree ba-by you and me got a groov-y kind of_ love A - ny-time you

ba-by you and me got a groov-y kind of love

17

want to you can turn me on - to A - ny-thing youwant to, a-ny-time at_ all When I kiss your

want to you can turn me on - to A - ny-thing youwant to, a-ny-time at_ all When I kiss your

A - ny-time youwant to an-y - time at all

21

lips, ooh I start to shi - ver Can't con-trol the qui - ve - ring in - side Would' nt you a -

lips, ooh I start to shi - ver Can't con-trol the qui - ve - ring in - side Would' nt you a -

Ooh Ooh in - side

25

gree ba-by you and me got a groov-y kind of_ love got a groov-y kind of_

gree ba-by you and me got a groov-y kind of_ love got a groov-y kind of_

Would' nt you a-gree got a groov-y kind of_ love got a groov-y kind of_

29 *mf*

love When I'm feel-in blue all I have to do is take a look at

love blue all I have to do is take a look at

love When I'm feel-in blue all I have to do

33

you then I'm not so_ blue When I'm in your arms noth-ing seems to

you then I'm not so_ blue When I'm in your arms noth-ing seems to

take a look at you When I'm in your arms noth-ing seems to

36 *mf*

mat ter if the world shouldshat ter I_don't care Would' nt you a - gree ba by you and

mat ter if the world shouldshat ter I_don't care Would' nt you a - gree ba by you and

mat ter if the world shouldshat ter I_don't care Would' nt you a-gree

40

me got a groov-y kind of_love We got a groov-y kind of_love We got a groov-y kind of_

me got a groov-y kind of_love We got a groov-y kind of_love We got a groov-y kind of_

got a groov-y kind of_love We got a groov-y kind of_love We got a groov-y kind of_

45

Musical score for measures 45-47. It consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "Gro - vy kind_ of love Gro - vy kind_ of love Gro - vy kind_ of". The piano accompaniment features a melodic line with eighth and quarter notes. The bass line has a long, low note with a fermata.

love_____

48

Musical score for measures 48-50. It consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line has lyrics: "love love blue_____". The piano accompaniment has a simple harmonic accompaniment. The bass line has a melodic line with eighth notes.

love love When I'm feel - ing blue_____