

Old Durham Town

Roger Whitaker

Moderato ♩ = 100

Lea_____ Lea_____ I've got-ta leave old Dur-ham town,
ving_____ ving_____ I've got-ta leave old Dur-ham town,
Dur-ham Dur-ham
town town

The first system of the musical score for 'Old Durham Town'. It consists of four staves: two vocal staves (Soprano and Alto), a piano accompaniment staff (treble clef), and a bass line staff (bass clef). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The lyrics are: 'Lea_____ Lea_____ I've got-ta leave old Dur-ham town, ving_____ ving_____ I've got-ta leave old Dur-ham town, Dur-ham Dur-ham town town'. The piano accompaniment and bass line are highlighted in yellow.

I've got ta leave old Dur-ham town. I've got-ta leave old Dur-ham town, And the
I've got ta leave old Dur-ham town. I've got-ta leave old Dur-ham town, And the
I've got ta leave old Dur-ham town. I've got-ta leave old Dur-ham town, And the
I've got ta leave old Dur-ham town. I've got-ta leave old Dur-ham town, And the

The second system of the musical score. It consists of four staves: two vocal staves, a piano accompaniment staff, and a bass line staff. The lyrics are: 'I've got ta leave old Dur-ham town. I've got-ta leave old Dur-ham town, And the I've got ta leave old Dur-ham town. I've got-ta leave old Dur-ham town, And the I've got ta leave old Dur-ham town. I've got-ta leave old Dur-ham town, And the I've got ta leave old Dur-ham town. I've got-ta leave old Dur-ham town, And the'. The piano accompaniment and bass line are highlighted in yellow.

leav-ings gon-na get me down. Back in for-ty four_
leav-ings gon-na get me down. Back in for-ty four_
leav-ings gon-na get me down. Back in nine-teen for-ty four_ I re-mem-ber Dad-dy wal-king
leav-ings gon-na get me down. Back in nine-teen for-ty four_ I re-mem-ber Dad-dy wal-king

The third system of the musical score. It consists of four staves: two vocal staves, a piano accompaniment staff, and a bass line staff. The lyrics are: 'leav-ings gon-na get me down. Back in for-ty four_ leav-ings gon-na get me down. Back in for-ty four_ leav-ings gon-na get me down. Back in nine-teen for-ty four_ I re-mem-ber Dad-dy wal-king leav-ings gon-na get me down. Back in nine-teen for-ty four_ I re-mem-ber Dad-dy wal-king'. The piano accompaniment and bass line are highlighted in yellow.

16

he was going to war_ leav ing
 he was going to war_ leav ing
 8 out the door. Ma-ma told me he was leav ing
 out the door. Ma-ma told me he was leav ing

20

leav- ing, leav- ing me. I've got- ta leave old Dur- ham town, I've got ta leave old
 leav- ing, leav- ing me. I've got- ta leave old Dur- ham town, I've got ta leave old
 8 Leav- ing, leav- ing, leav- ing, leav- ing me. I've got ta leave old
 Leav- ing, leav- ing, leav- ing, leav- ing me. I've got ta leave old

25

Dur- ham town. I've got- ta leave old Dur- ham town, And the leav- ings gon- na get_ me down.
 Dur- ham town. I've got- ta leave old Dur- ham town, And the leav- ings gon- na get_ me down.
 8 Dur- ham town. I've got- ta leave old Dur- ham town, And the leav- ings gon- na get_ me down. When
 Dur- ham town. I've got- ta leave old Dur- ham town, And the leav- ings gon- na get_ me down. When

30

Oo Oo Spent my time on the ri-ver Tyne.
 Oo Oo Sit-ting on the banks of the ri-ver Tyne.
 I was a boy, I spent my time, Sit-ting on the banks of the ri-ver Tyne.
 I was a boy, I spent my time, Sit-ting on the banks of the ri-ver Tyne.

34

leav-ing
 leav-ing
 Watch-ing all the ships go-ing down the line, they were leav-ing
 Watch-ing all the ships go-ing down the line, they were leav-ing

37

Leav-ing, leav-ing, leav-ing, leav-ing me. Oo Oo
 Leav-ing, leav-ing, leav-ing, leav-ing me. Oo Oo Oo Oo
 Leav-ing, leav-ing, leav-ing, leav-ing me. Oo Oo
 Leav-ing, leav-ing, leav-ing, leav-ing me. I've got-ta leave old Dur-ham town, I've got-ta leave old V.S.

42

Oo... I've got ta leave old Dur-ham town. And the leav-ings gon-na get me down. The

Oo... I've got ta leave old Dur-ham town. And the leav-ings gon-na get me down. The

Oo... I've got ta leave old Dur-ham town. And the leav-ings gon-na get me down.

Dur-ham town. I've got ta leave old Dur-ham town. And the leav-ings gon-na get me down.

47

last week Ma-ma passed a - way, Godd-bye son... was all she'd say... There's no cause for

last week Ma-ma passed a - way, Godd-bye son... was all she'd say... There's no cause for

There's no cause for

There's no cause for

52

me to stay, leav ing leav-ing, leav-ing free. I've got-ta leave old

me to stay, leav ing leav-ing, leav-ing free. I've got-ta leave old

me to stay, so I'm leav-ing Leav-ing, leav-ing, leav-ing, leav-ing free. I've got-ta leave old

me to stay, so I'm leav ing Leav-ing, leav-ing, leav-ing, leav-ing free. I've got-ta leave old

57

Dur-ham town, I've got-ta leave old Dur-ham town. I've got-ta leave old Dur-ham town,
 Dur-ham town, I've got-ta leave old Dur-ham town. I've got-ta leave old Dur-ham town,
 Dur-ham town, I've got-ta leave old Dur-ham town. I've got-ta leave old Dur-ham town,
 Dur-ham town, I've got-ta leave old Dur-ham town. I've got-ta leave old Dur-ham town,

62

And the leav-ings gon-na get-me down. Lea Lea
 And the leav-ings gon-na get-me down. ving ving
 And the leav-ings gon-na get-me down. Dur-ham
 And the leav-ings gon-na get-me down. town

69

rall..

I've got-ta leave old Dur-ham town, And the leav-ings gon-na get-me down.
 Oo And the leav-ings gon-na get-me down.
 Dur-ham Oo And the leav-ings gon-na get-me down.
 town Oo And the leav-ings gon-na get-me down.