

True Love

Cole Porter

Moderato valse tempo

4

4 Sun- tanned, wind- blown, hon- ey- moon- ers at last a- lone.

4 Sun- tanned, wind- blown, hon- ey- moon- ers at last a- lone.

The first system of the score is highlighted in yellow. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato valse tempo'. The lyrics are 'Sun- tanned, wind- blown, hon- ey- moon- ers at last a- lone.' The piano part has a steady accompaniment of quarter notes, and the bass part has a simple bass line.

13

Feel- ing far a- bove par. Oh, how luck- y we are. While I give to

Feel- ing far a- bove par. Oh, how luck- y we are. While I give to

Feel- ing far a- bove par. Oh, how luck- y we are.

The second system of the score is highlighted in yellow. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'Feel- ing far a- bove par. Oh, how luck- y we are. While I give to'. The piano part continues with a steady accompaniment, and the bass part has a simple bass line.

22

you and you give to me true love, true love. So, on and on it will

you and you give to me true love, true love. So, on and on it will

The third system of the score is highlighted in yellow. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'you and you give to me true love, true love. So, on and on it will'. The piano part continues with a steady accompaniment, and the bass part has a simple bass line.

31

al- ways be true love, true love. For you and I have a guard- ian

Oo_____ Oo_____

40

an- gel on high with noth- ing to do but to give to you and to give to me

Oo_____

49

love for- ev- er true. True Love True love True

mp

mp

I give to you and you give to me true

58

love, true love. So, on and on it will al- ways be true

66

mf

Love True Love For you and I have a guard-ian an-gel on high with

Love True Love For you and I have a guard-ian an-gel on high with

love, true love. For you and I have a guard-ian an-gel on high with

74

noth-ing to do but to give to you and to give to me

noth-ing to do but to give to you and to give to me

noth-ing to do but to give to you and to give to me

81

rall.

love for-ev-er true love for-ev-er true

love for-ev-er true love for-ev-er true

love for-ev-er true love for-ev-er true