

True Love

Cole Porter

Moderato valse tempo

4

Musical score for the first system of 'True Love'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Moderato valse tempo'. The first measure of each staff is marked with a '4', indicating a four-measure rest. The lyrics are: 'Sun-tanned, wind-blown, hon-ey-moon-ers at last a-lone.'

4

Sun-tanned, wind-blown, hon-ey-moon-ers at last a-lone.

4

Sun-tanned, wind-blown, hon-ey-moon-ers at last a-lone.

13

Musical score for the second system of 'True Love'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Feel-ing far a-bove par. Oh, how luck-y we are. While I give to'.

Feel-ing far a-bove par. Oh, how luck-y we are. While I give to

Feel-ing far a-bove par. Oh, how luck-y we are. While I give to

Feel-ing far a-bove par. Oh, how luck-y we are.

22

Musical score for the third system of 'True Love'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'you and you give to me true love, true love. So, on and on it will'.

you and you give to me true love, true love. So, on and on it will

you and you give to me true love, true love. So, on and on it will

31

al- ways be true love, true love. For you and I have a guard- ian

al- ways be true love, true love. For you and I have a guard- ian

Oo_____ Oo_____

40

an- gel on high with noth- ing to do but to give to you and to give to me

an- gel on high with noth- ing to do but to give to you and to give to me

Oo_____

49

love for- ev- er true. True Love True love True

love for- ev- er true. True Love True love True

I give to you and you give to me true

58

Love True love Oo_____ Oo_____ Oo_____ Oo True

Love True love Oo_____ Oo_____ Oo_____ Oo True

love, true love. So, on and on it will al- ways be true

66

mf

Love True Love For you and I have a guard-ian an-gel on high with

mf

Love True Love For you and I have a guard-ian an-gel on high with

mf

love, true love. For you and I have a guard-ian an-gel on high with

74

noth-ing to do but to give to you and to give to me

noth-ing to do but to give to you and to give to me

noth-ing to do but to give to you and to give to me

81

rall. .

love for- ev- er true_____ love for- ev- er true_____

love for- ev- er true_____ love for- ev- er true_____

love for- ev- er true_____ love for- ev- er true_____