

Arranged by Bill Scott on one leg April 2023 for SCC.

# I Only Want To Be With You

Mike Hawker and Ivor Raymonde.

Soprano  
Alto  
Tenor  
Bass

Bright and dusty ♩ = 138

3

I don't know what it is that makes me love you so I

I Oo

I don't know what it is that makes me love you so I

I don't know what it is that makes me love you so I

7

on-ly know I ne-ver want to let you go 'Causeyou've star-ted some-thing Oh, can't you see? That

Oo You can't you see? That

on-ly know I ne-ver want to let you go You can't you see? That

on-ly know I ne-ver want to let you go You can't you see? That

11

e-ver since we met You've had a hold on me It hap-pens to be true I

Oo It hap-pens to be true I

e-ver since we met You've had a hold on me It hap-pens to be true I

e-ver since we met You've had a hold on me It hap-pens to be true I

V.S.

A

15

Musical staff for Soprano part, measures 15-18. The melody consists of eighth and quarter notes in a G major key signature.

On-ly Want to Be With You\_\_\_ It does-n't mat-ter where you go or what you do\_\_\_ I

Musical staff for Alto part, measures 15-18. The staff is mostly empty with a few notes in measures 16 and 17.

On-ly Want to Be With You\_\_\_ Oo\_\_\_\_\_

Musical staff for Tenor part, measures 15-18. The staff is mostly empty with a few notes in measures 16 and 17.

On-ly Want to Be With You\_\_\_ Oo\_\_\_\_\_

Musical staff for Bass part, measures 15-18. The staff is mostly empty with a few notes in measures 16 and 17.

On-ly Want to Be With You\_\_\_ Oo\_\_\_\_\_

19

Musical staff for Soprano part, measures 19-22. The melody continues with eighth and quarter notes.

want to spend each mo-ment of the day with you\_\_\_ Oh, look what has hap-pened with

Musical staff for Alto part, measures 19-22. The staff is mostly empty with a few notes in measures 20 and 21.

Oo\_\_\_\_\_ Look\_\_\_\_\_

Musical staff for Tenor part, measures 19-22. The staff is mostly empty with a few notes in measures 20 and 21.

Oo\_\_\_\_\_ Look\_\_\_\_\_

Musical staff for Bass part, measures 19-22. The staff is mostly empty with a few notes in measures 20 and 21.

Oo\_\_\_\_\_ Look\_\_\_\_\_

22

Musical staff for Soprano part, measures 22-25. The melody continues with eighth and quarter notes.

just one kiss\_\_\_ I ne-ver knew that I could be in love like this\_\_\_ It's

Musical staff for Alto part, measures 22-25. The staff is mostly empty with a few notes in measures 23 and 24.

just one kiss\_\_\_ Oo\_\_\_\_\_ It's

Musical staff for Tenor part, measures 22-25. The staff is mostly empty with a few notes in measures 23 and 24.

just one kiss\_\_\_ Oo\_\_\_\_\_ It's

Musical staff for Bass part, measures 22-25. The staff is mostly empty with a few notes in measures 23 and 24.

just one kiss\_\_\_ Oo\_\_\_\_\_ It's

25

cra - zy but it's true I On - ly Want to Be With You

cra - zy but it's true I On - ly Want to Be With You

cra - zy but it's true I On - ly Want to Be With You

cra - zy but it's true I On - ly Want to Be With You

29

**B**

And asked me If I want-ed to dance

And asked me If I want-ed to dance

You stopped and smiled at me

You stopped and smiled at me

33

And I did-n't stand a chance

And I did-n't stand a chance

fell in - to your o - pen arms Now lis - ten ho - ney

fell in - to your o - pen arms Now lis - ten ho - ney V.S.

37 **C**

Oo As long as we're to-ge-ther, ho-ney, I don't care.'Cause

Oo As long as we're to-ge-ther, ho-ney, I don't care\_

I just want to be be-side you ev-'ry - where As

I just want to be be-side you ev-'ry - where As

41

you've star-ted some-thing Oh, can't you see?\_ That e - ver since we met You've had a

some - thing can't you see\_ Oo

some - thing can't you see\_ Oo

some - thing can't you see\_ Oo

44

hold on me\_ No mat-ter what you do\_ I On-ly Want to Be With You\_

no mat-ter what you do\_ I On-ly Want to Be With You\_

no mat-ter what you do I On-ly Want to Be With You\_

no mat-ter what you do I On-ly Want to Be With You\_

49 **D** 2

On-ly want to be with you... Fell in - to your op-en arms

On-ly want to be with you... Fell in - to your op-en arms

On-ly want to be with you... Fell in - to your op-en arms

On-ly want to be with you... Fell in - to your op-en arms

55 **E**

I did-n't stand a chance... I don't know what it is that makes me love you so... I

I did-n't stand a chance... Oo...

I did-n't stand a chance... I don't know what it is that makes me love you so... I

I did-n't stand a chance... I don't know what it is that makes me love you so... I

59

on-ly know I ne-ver want to let you go... 'Cause you've star-ted some-thing Oh, can't you see?. That

Oo... You... can't you see?. That

on-ly know I ne-ver want to let you go... You... can't you see?. That

on-ly know I ne-ver want to let you go... You... can't you see?. That

63

e-ver since we met You've had a hold on me\_ It hap-pens to be true\_ I

Oo\_ It hap-pens to be true\_ I

e-ver since we met You've had a hold on me\_ It hap-pens to be true I

e-ver since we met You've had a hold on me\_ It hap-pens to be true I

67

On - ly Want to Be With You\_ It hap - pens to be true\_

On - ly Want to Be With You\_ It hap - pens to be true\_

On - ly Want to Be With You\_ It hap - pens to be

On - ly Want to Be With You\_ It hap - pens to be

70

I On - ly Want to Be With You

I On - ly Want to Be With You

true I On - ly Want to Be With You

true I On - ly Want to Be With You