

Arranged by Bill Scott on one leg April 2023 for SCC.

I Only Want To Be With You

Mike Hawker and Ivor Raymonde.

Soprano
Alto
Tenor
Bass

Bright and dusty ♩ = 138

3

I don't know what it is that makes me love you so I

3

I Oo

3

I don't know what it is that makes me love you so I

3

I don't know what it is that makes me love you so I

on-ly know I ne-ver want to let you go 'Causeyou've star-ted some-thing Oh, can't you see? That

Oo You can't you see? That

on-ly know I ne-ver want to let you go You can't you see? That

on-ly know I ne-ver want to let you go You can't you see? That

e-ver since we met You've had a hold on me It hap-pens to be true I

Oo It hap-pens to be true I

e-ver since we met You've had a hold on me It hap-pens to be true I

e-ver since we met You've had a hold on me It hap-pens to be true I

V.S.

A

15

Musical staff for Soprano part, measures 15-18. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests in measures 16 and 17, and a quarter note G3 in measure 18.

On-ly Want to Be With You___ It does-n't mat-ter where you go or what you do___ I

Musical staff for Alto part, measures 15-18. The melody follows the Soprano line in measures 15-16, then has a whole rest in measure 17, and a whole note G3 in measure 18.

On-ly Want to Be With You___ Oo_____

Musical staff for Tenor part, measures 15-18. The melody follows the Soprano line in measures 15-16, then has a whole rest in measure 17, and a whole note G3 in measure 18.

On-ly Want to Be With You___ Oo_____

Musical staff for Bass part, measures 15-18. The melody follows the Soprano line in measures 15-16, then has a whole rest in measure 17, and a whole note G3 in measure 18.

On-ly Want to Be With You___ Oo_____

19

Musical staff for Soprano part, measures 19-22. The melody continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

want to spend each mo-ment of the day with you___ Oh, look what has hap-pened with

Musical staff for Alto part, measures 19-22. The melody has a whole rest in measure 19, a whole note G3 in measure 20, and a half note G3 in measure 21.

Oo_____ Look_____

Musical staff for Tenor part, measures 19-22. The melody has a whole rest in measure 19, a whole note G3 in measure 20, and a half note G3 in measure 21.

Oo_____ Look_____

Musical staff for Bass part, measures 19-22. The melody has a whole rest in measure 19, a whole note G3 in measure 20, and a half note G3 in measure 21.

Oo_____ Look_____

22

Musical staff for Soprano part, measures 22-25. The melody continues with quarter notes B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0.

just one kiss___ I ne-ver knew that I could be in love like this___ It's

Musical staff for Alto part, measures 22-25. The melody follows the Soprano line in measures 22-23, then has a whole rest in measure 24, and a whole note G3 in measure 25.

just one kiss___ Oo_____ It's

Musical staff for Tenor part, measures 22-25. The melody follows the Soprano line in measures 22-23, then has a whole rest in measure 24, and a whole note G3 in measure 25.

just one kiss___ Oo_____ It's

Musical staff for Bass part, measures 22-25. The melody follows the Soprano line in measures 22-23, then has a whole rest in measure 24, and a whole note G3 in measure 25.

just one kiss___ Oo_____ It's

25

Four staves of music in G major. The first two staves are highlighted in yellow. The lyrics are: cra - zy but it's true I On - ly Want to Be With You

29 **B**

Four staves of music in G major. The second staff is highlighted in yellow. The lyrics are: And asked me If I want-ed to dance You stopped and smiled at me I

33

Four staves of music in G major. The second staff is highlighted in yellow. The lyrics are: And I did-n't stand a chance fell in - to your o-pen arms Now lis-ten ho-ney fell in - to your o-pen arms Now lis-ten ho-ney V.S.

37 **C**

Oo _____ As long as we're to-ge-ther, ho-ney, I don't care 'Cause

Oo _____ As long as we're to-ge-ther, ho-ney, I don't care_

I just want to be be-side you ev-'ry - where As

I just want to be be-side you ev-'ry - where As

you've star-ted some-thing Oh, can't you see?_ That e - ver since we met You've had a

some - thing can't you see_ Oo _____

some - thing can't you see_ Oo _____

some - thing can't you see_ Oo _____

hold on me_ No mat-ter what you do_ I On-ly Want to Be With You_

no mat-ter what you do_ I On-ly Want to Be With You_

no mat-ter what you do I On-ly Want to Be With You_

no mat-ter what you do I On-ly Want to Be With You_

49 **D** 2

On-ly want to be with you___ Fell in - to your op-en arms

On-ly want to be with you___ Fell in - to your op-en arms

On-ly want to be with you___ Fell in - to your op-en arms

On-ly want to be with you___ Fell in - to your op-en arms

55 **E**

I did-n't stand a chance___ I don't know what it is that makes me love you so___ I

I did-n't stand a chance___ Oo_____

I did-n't stand a chance___ I don't know what it is that makes me love you so___ I

I did-n't stand a chance___ I don't know what it is that makes me love you so___ I

59

on-ly know I ne-ver want to let you go___ 'Causeyou've star-ted some-thing Oh, can't you see?. That

Oo_____ You_____ can't you see?. That

on-ly know I ne-ver want to let you go___ You_____ can't you see?. That

on-ly know I ne-ver want to let you go___ You_____ can't you see?. That

63

e-ver since we met You've had a hold on me_ It hap-pens to be true_ I

Oo_ It hap-pens to be true_ I

e-ver since we met You've had a hold on me_ It hap-pens to be true I

e-ver since we met You've had a hold on me_ It hap-pens to be true I

67

On - ly Want to Be With You_ It hap - pens to be true_

On - ly Want to Be With You_ It hap - pens to be true_

On - ly Want to Be With You_ It hap - pens to be

On - ly Want to Be With You_ It hap - pens to be

70

I On - ly Want to Be With You

I On - ly Want to Be With You

true I On - ly Want to Be With You

true I On - ly Want to Be With You