

Soprano
Alto
Bass

True Love Ways

Buddy Holly

Slow ballad ♩ = 79

True love ways Just you know

True love ways True love ways Just you know why

True love ways True love ways True love

Detailed description: This system contains the first six measures of the song. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Slow ballad' with a quarter note equal to 79 beats per minute. The lyrics are: Soprano: 'True love ways Just you know'; Alto: 'True love ways True love ways Just you know why'; Bass: 'True love ways True love ways True love'. There is a triplet of eighth notes in the Alto part at measure 6.

7 why Why you and I will by and by Know true love ways

Why you and I, will by and by Know true love ways

Detailed description: This system contains measures 7 through 12. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is three sharps and the time signature is 4/4. The lyrics are: Soprano: 'why Why you and I will by and by Know true love ways'; Alto: 'Why you and I, will by and by Know true love ways'. There is a triplet of eighth notes in the Alto part at measure 10.

13 Some-times we'll sigh Some-times we'll cry And we'll know

Some-times we'll sigh Some-times we'll cry

V.S.

Detailed description: This system contains measures 13 through 18. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is three sharps and the time signature is 4/4. The lyrics are: Soprano: 'Some-times we'll sigh Some-times we'll cry And we'll know'; Alto: 'Some-times we'll sigh Some-times we'll cry'; Bass: 'Some-times we'll sigh Some-times we'll cry'. The system ends with 'V.S.' (Verso).

18

why just you and I Know true love ways Ba ba ba ba Ba ba ba ba

why just you and I Know true love ways Ba ba ba ba Ba ba ba ba

just you and I Know true love ways Through-out the days

23

Ba ba ba ba Ba ba ba ba Ba ba ba ba Will bring us

Ba ba ba ba Ba ba ba ba Ba ba ba ba Will bring us

Our true love ways Will bring us

26

joys to share Withthose who real-ly care Some-times we'll sigh

joys to share Withthose who real-ly care Some-times we'll

joys to share Withthose who real-ly care Some-times we'll

31

Some-times we'll cry And we'll knowwhy just you and I Know true love

sigh Some-times we'll cry And we'll knowwhy just you and I Know true love

sigh Some-times we'll cry just you and I Know true love

36

ways Through-out the days Our true love ways Will bring us

ways Through-out the days Our true love ways Will bring us

ways Will bring us

42

cresc. joys to share With those who real-ly care *f* Some-times we'll sigh *mf*

cresc. joys to share With those who real-ly care *f* Some-times we'll *mf*

cresc. joys to share With those who real-ly care *f* Some-times we'll *mf*

joys to share With those who real-ly care Some-times we'll

47

Some-times we'll cry And we'll know why just you and

sigh Some-times we'll cry And we'll know why just you and

sigh Some-times we'll cry just you and

51

I Know true love ways true love True love ways love

I Know true love ways true love True love ways love

I Know true love ways true love True love ways True love

Rave On

Musical notation for the first system of the song 'Rave On'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The melody is simple, using quarter and eighth notes. The lyrics are repeated across the staves.

Rave Rave on_ to me Rave on_ to me Rave on_ to me

Rave Rave on_ to me Rave on_ to me Rave on_ to me

Rave Rave on_ to me Rave on_ to me Rave on_ to me

8

Musical notation for the second system of the song 'Rave On'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The melody is more complex, featuring eighth and sixteenth notes. The lyrics are repeated across the staves.

Rave on! lit-tle things_ you say and do_ Make me want_ to be with you_____

Rave on! lit-tle things_ you say and do_ Make me want_ to be with you_____

Rave on! lit-tle things_ you say and do_ Make me want_ to be with you_____

13

Musical notation for the third system of the song 'Rave On'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics are repeated across the staves.

Rave on, It's a cra - zy fee - lin' and I know it's got me re - elin' I'm so glad...

Rave on, It's a cra - zy fee - lin' and I know it's got me re - elin' I'm so glad...

Rave on, It's a cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... V.S.

18

that you're re - vealing your love for me Rave on, rave on and tell me

that you're re - vealing your love for me Rave on, rave on and tell me

that you're re - vealing your love for me Rave on, rave on and tell me

23

tell me not__ to feel lone-ly Tell me you love me_ on-ly Rave on to me The

tell me not__ to feel lone-ly Tell me you love me_ on-ly Rave on to me The

tell me not__ to feel lone-ly Tell me you love me_ on-ly Rave on to me The

29

way you dance_ and hold me tight. The way you kiss__ and say good night___ Rave on, It's a

way you dance_ and hold me tight. The way you kiss__ and say good night___ Rave on, It's a

way you dance_ and hold me tight. The way you kiss__ and say good night___ Rave on, It's a

34

cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... that you're re - vealing your

cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... that you're re - vealing your

cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... that you're re - vealing your

39

love for me Rave on, rave on and tell me tell me not to feel lone-ly

love for me Rave on, rave on and tell me tell me not to feel lone-ly

love for me Rave on, rave on and tell me tell me not to feel lone-ly

45

Tell me you love me on-ly Rave on to me Rave Rave on to

Tell me you love me on-ly Rave on to me Rave Rave on to

Tell me you love me on-ly Rave on to me Rave Rave on to

51

me Rave on to me Rave on to me Rave on!

me Rave on to me Rave on to me Rave on!

me Rave on to me Rave on to me Rave on!