

Soprano
Alto
Bass

True Love Ways

Buddy Holly

Slow ballad ♩ = 79

True love ways Just you know

True love ways True love ways Just you know why

True love ways True love ways True love

Detailed description: This system contains the first six measures of the song. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Slow ballad' with a quarter note equal to 79 beats per minute. The lyrics are: Soprano: 'True love ways Just you know'; Alto: 'True love ways True love ways Just you know why'; Bass: 'True love ways True love ways True love'. There are rests in the Soprano part for measures 1, 2, 3, and 5. A triplet of eighth notes is marked in measure 6 of the Alto part.

7
why Why you and I will by and by Know true love ways

Why you and I, will by and by Know true love ways

Detailed description: This system contains measures 7 through 12. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is three sharps and the time signature is 4/4. The lyrics are: Soprano: 'why Why you and I will by and by Know true love ways'; Alto: 'Why you and I, will by and by Know true love ways'; Bass: (rests). Measure 7 has a '7' above it. Measure 10 has a triplet of eighth notes marked with a '3'.

13
Some-times we'll sigh Some-times we'll cry And we'll know

Some-times we'll sigh Some-times we'll cry And we'll know

Some-times we'll sigh Some-times we'll cry

V.S.

Detailed description: This system contains measures 13 through 16. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is three sharps and the time signature is 4/4. The lyrics are: Soprano: 'Some-times we'll sigh Some-times we'll cry And we'll know'; Alto: 'Some-times we'll sigh Some-times we'll cry And we'll know'; Bass: 'Some-times we'll sigh Some-times we'll cry'. Measure 13 has a '13' above it. The system ends with 'V.S.' (Verso).

18

why just you and I Know true love ways Ba ba ba ba Ba ba ba ba

why just you and I Know true love ways Ba ba ba ba Ba ba ba ba

just you and I Know true love ways Through-out the days

23

Ba ba ba ba Ba ba ba ba Ba ba ba ba Ba ba ba ba Will bring us

Ba ba ba ba Ba ba ba ba Ba ba ba ba Ba ba ba ba Will bring us

Our true love ways Will bring us

26

joys to share Withthose who real-ly care Some-times we'll sigh

joys to share Withthose who real-ly care Some-times we'll

joys to share Withthose who real-ly care Some-times we'll

31

Some-times we'll cry And we'll knowwhy just you and I Know true love

sigh Some-times we'll cry And we'll knowwhy just you and I Know true love

sigh Some-times we'll cry just you and I Know true love

36

ways Through-out the days Our true love ways Will bring us

ways Through-out the days Our true love ways Will bring us

ways Will bring us

42

cresc. joys to share With those who real-ly care Some-times we'll sigh

cresc. joys to share With those who real-ly care Some-times we'll

cresc. joys to share With those who real-ly care Some-times we'll

47

Some-times we'll cry And we'll know why just you and

sigh Some-times we'll cry And we'll know why just you and

sigh Some-times we'll cry just you and

51

I Know true love ways true love True love ways love

I Know true love ways true love True love ways love

I Know true love ways true love True love ways True love

Rave On

Rave Rave on_ to me Rave on_ to me Rave on_ to me

Rave Rave on_ to me Rave on_ to me Rave on_ to me

Rave Rave on_ to me Rave on_ to me Rave on_ to me

The first system of music consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody features a repeating rhythmic pattern of a dotted quarter note followed by an eighth note, then a quarter note.

8

Rave on! lit-tle things_ you say and do_ Make me want_ to be with you_____

Rave on! lit-tle things_ you say and do_ Make me want_ to be with you_____

Rave on! lit-tle things_ you say and do_ Make me want_ to be with you_____

The second system of music starts at measure 8. It continues with the same three-staff format as the first system. The lyrics are: "Rave on! lit-tle things_ you say and do_ Make me want_ to be with you_____". The musical notation includes various rhythmic values such as eighth and sixteenth notes.

13

Rave on, It's a cra - zy fee - lin' and I know it's got me re - elin' I'm so glad...

Rave on, It's a cra - zy fee - lin' and I know it's got me re - elin' I'm so glad...

Rave on, It's a cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... V.S.

The third system of music starts at measure 13. It continues with the same three-staff format. The lyrics are: "Rave on, It's a cra - zy fee - lin' and I know it's got me re - elin' I'm so glad...". The system concludes with the instruction "V.S." (Verso).

18

that you're re - vealing your love for me Rave on, rave on and tell me

that you're re - vealing your love for me Rave on, rave on and tell me

that you're re - vealing your love for me Rave on, rave on and tell me

23

tell me not___ to feel lone-ly Tell me you love me_ on-ly Rave on to me The

tell me not___ to feel lone-ly Tell me you love me_ on-ly Rave on to me The

tell me not___ to feel lone-ly Tell me you love me_ on-ly Rave on to me The

29

way you dance_ and hold me tight. The way you kiss___ and say good night___ Rave on, It's a

way you dance_ and hold me tight. The way you kiss___ and say good night___ Rave on, It's a

way you dance_ and hold me tight. The way you kiss___ and say good night___ Rave on, It's a

34

cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... that you're re - vealing your

cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... that you're re - vealing your

cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... that you're re - vealing your

39

love for me Rave on, rave on and tell me tell me not to feel lone-ly

love for me Rave on, rave on and tell me tell me not to feel lone-ly

love for me Rave on, rave on and tell me tell me not to feel lone-ly

45

Tell me you love me on-ly Rave on to me Rave Rave on to

Tell me you love me on-ly Rave on to me Rave Rave on to

Tell me you love me on-ly Rave on to me Rave Rave on to

51

me Rave on to me Rave on to me Rave on!

me Rave on to me Rave on to me Rave on!

me Rave on to me Rave on to me Rave on!