

Soprano  
Alto  
Bass

# True Love Ways

Buddy Holly

Slow ballad ♩ = 79

True love ways Just you know  
True love ways True love ways Just you know why  
True love ways True love ways True love

Detailed description: This system contains the first six measures of the song. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Slow ballad' with a quarter note equal to 79 beats per minute. The lyrics are: Soprano: 'True love ways Just you know'; Alto: 'True love ways True love ways Just you know why'; Bass: 'True love ways True love ways True love'. A triplet of eighth notes is marked with a '3' in the Alto part at measure 6.

7  
why Why you and I will by and by Know true love ways  
Why you and I, will by and by Know true love ways

Detailed description: This system contains measures 7 through 12. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is three sharps and the time signature is 4/4. The lyrics are: Soprano: 'why Why you and I will by and by Know true love ways'; Alto: 'Why you and I, will by and by Know true love ways'. A triplet of eighth notes is marked with a '3' in the Alto part at measure 10. The Bass staff contains rests for all measures in this system.

13  
Some-times we'll sigh Some-times we'll cry And we'll know  
Some-times we'll sigh Some-times we'll cry And we'll know  
Some-times we'll sigh Some-times we'll cry

Detailed description: This system contains measures 13 through 18. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is three sharps and the time signature is 4/4. The lyrics are: Soprano: 'Some-times we'll sigh Some-times we'll cry And we'll know'; Alto: 'Some-times we'll sigh Some-times we'll cry And we'll know'; Bass: 'Some-times we'll sigh Some-times we'll cry'. The system concludes with 'V.S.' (Volte) at the end.

V.S.

18

why just you and I Know true love ways Ba ba ba ba Ba ba ba ba

why just you and I Know true love ways Ba ba ba ba Ba ba ba ba

just you and I Know true love ways Through-out the days

23

Ba ba ba ba Ba ba ba ba Ba ba ba ba Ba ba ba ba Will bring us

Ba ba ba ba Ba ba ba ba Ba ba ba ba Ba ba ba ba Will bring us

Our true love ways Will bring us

26

joys to share Withthose who real-ly care\_\_\_\_\_ Some-times we'll sigh

joys to share Withthose who real-ly care\_\_\_\_\_ Some-times we'll

joys to share Withthose who real-ly care\_\_\_\_\_ Some-times we'll

31

Some-times we'll cry And we'll knowwhy just you and I Know true love

sigh Some-times we'll cry And we'll knowwhy just you and I Know true love

sigh Some-times we'll cry just you and I Know true love

36

ways Through-out the days Our true love ways Will bring us

ways Through-out the days Our true love ways Will bring us

ways Will bring us

42

*cresc.* joys to share Withthose who real-ly care Some-times we'll sigh

*cresc.* joys to share Withthose who real-ly care Some-times we'll

*cresc.* joys to share Withthose who real-ly care Some-times we'll

47

Some-times we'll cry And we'll know why just you and

sigh Some-times we'll cry And we'll know why just you and

sigh Some-times we'll cry just you and

51

I Know true love ways true love True love ways love

I Know true love ways true love True love ways love

I Know true love ways true love True love ways True love

# Rave On

Musical score for the first system of 'Rave On'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'Rave Rave on\_ to me Rave on\_ to me Rave on\_ to me'. The third staff is highlighted in yellow.

Musical score for the second system of 'Rave On', starting at measure 8. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'Rave on! lit-tle things\_ you say and do\_ Make me want\_ to be with you\_\_\_\_\_'. The third staff is highlighted in yellow.

Musical score for the third system of 'Rave On', starting at measure 13. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'Rave on, It's a cra - zy fee - lin' and I know it's got me re - elin' I'm so glad...'. The third staff is highlighted in yellow.

18

that you're re - vealing your love for me Rave on, rave on and tell me

that you're re - vealing your love for me Rave on, rave on and tell me

that you're re - vealing your love for me Rave on, rave on and tell me

23

tell me not\_\_\_ to feel lone-ly Tell me you love me\_ on-ly Rave on to me The

tell me not\_\_\_ to feel lone-ly Tell me you love me\_ on-ly Rave on to me The

tell me not\_\_\_ to feel lone-ly Tell me you love me\_ on-ly Rave on to me The

29

way you dance\_ and hold me tight. The way you kiss\_\_\_ and say good night\_\_\_ Rave on, It's a

way you dance\_ and hold me tight. The way you kiss\_\_\_ and say good night\_\_\_ Rave on, It's a

way you dance\_ and hold me tight. The way you kiss\_\_\_ and say good night\_\_\_ Rave on, It's a

34

cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... that you're re - vealing your

cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... that you're re - vealing your

cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... that you're re - vealing your

39

love for me Rave on, rave on and tell me tell me not\_\_ to feel lone-ly

love for me Rave on, rave on and tell me tell me not\_\_ to feel lone-ly

love for me Rave on, rave on and tell me tell me not\_\_ to feel lone-ly

45

Tell me you love me\_ on-ly Rave on to me Rave Rave on\_\_ to

Tell me you love me\_ on-ly Rave on to me Rave Rave on\_\_ to

Tell me you love me\_ on-ly Rave on to me Rave Rave on\_\_ to

51

me Rave on\_\_ to me Rave on\_\_ to me Rave on!

me Rave on\_\_ to me Rave on\_\_ to me Rave on!

me Rave on\_\_ to me Rave on\_\_ to me Rave on!