

Soprano
Alto
Bass

True Love Ways

Buddy Holly

Slow ballad ♩ = 79

True love ways Just you know

True love ways True love ways Just you know why

True love ways True love ways True love

Detailed description: This system contains the first six measures of the song. It features three staves: Soprano (top), Alto (middle, highlighted in yellow), and Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Slow ballad' with a quarter note equal to 79 beats per minute. The lyrics are: 'True love ways Just you know' for measures 1-2, 'True love ways True love ways Just you know why' for measures 3-4, and 'True love ways True love ways True love' for measures 5-6. A triplet of eighth notes is indicated in measure 4.

7 why Why you and I will by and by Know true love ways

Why you and I, will by and by Know true love ways

Detailed description: This system contains measures 7-12. It features three staves: Soprano (top), Alto (middle, highlighted in yellow), and Bass (bottom). The lyrics are: 'why Why you and I will by and by Know true love ways' for measures 7-9, and 'Why you and I, will by and by Know true love ways' for measures 10-12. A triplet of eighth notes is indicated in measure 11.

13 Some-times we'll sigh Some-times we'll cry And we'll know

Some-times we'll sigh Some-times we'll cry And we'll know

Some-times we'll sigh Some-times we'll cry

V.S.

Detailed description: This system contains measures 13-15. It features three staves: Soprano (top), Alto (middle, highlighted in yellow), and Bass (bottom). The lyrics are: 'Some-times we'll sigh Some-times we'll cry And we'll know' for measures 13-15. The system ends with 'V.S.' (Verso).

18

why just you and I Know true love ways Ba ba ba ba Ba ba ba ba

why just you and I Know true love ways Ba ba ba ba Ba ba ba ba

just you and I Know true love ways Through-out the days

23

Ba ba ba ba Ba ba ba ba Ba ba ba ba Will bring us

Ba ba ba ba Ba ba ba ba Ba ba ba ba Will bring us

Our true love ways Will bring us

26

joys to share Withthose who real-ly care Some-times we'll sigh

joys to share Withthose who real-ly care Some-times we'll

joys to share Withthose who real-ly care Some-times we'll

31

Some-times we'll cry And we'll knowwhy just you and I Know true love

sigh Some-times we'll cry And we'll knowwhy just you and I Know true love

sigh Some-times we'll cry just you and I Know true love

36

ways Through-out the days Our true love ways Will bring us

ways Through-out the days Our true love ways Will bring us

ways Will bring us

42

cresc. joys to share Withthose who real-ly care Some-times we'll sigh

cresc. joys to share Withthose who real-ly care Some-times we'll

cresc. joys to share Withthose who real-ly care Some-times we'll

47

Some-times we'll cry And we'll know why just you and

sigh Some-times we'll cry And we'll know why just you and

sigh Some-times we'll cry just you and

51

I Know true love ways true love True love ways love

I Know true love ways true love True love ways love

I Know true love ways true love True love ways True love

Rave On

Rave Rave on_ to me Rave on_ to me Rave on_ to me

Rave Rave on_ to me Rave on_ to me Rave on_ to me

Rave Rave on_ to me Rave on_ to me Rave on_ to me

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef. The lyrics are repeated across the staves: 'Rave Rave on_ to me Rave on_ to me Rave on_ to me'. The second staff is highlighted in yellow.

8

Rave on! lit-tle things_ you say and do_ Make me want_ to be with you_____

Rave on! lit-tle things_ you say and do_ Make me want_ to be with you_____

Rave on! lit-tle things_ you say and do_ Make me want_ to be with you_____

The second system of music starts at measure 8. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef. The lyrics are: 'Rave on! lit-tle things_ you say and do_ Make me want_ to be with you_____'. The second staff is highlighted in yellow.

13

Rave on, It's a cra - zy fee - lin' and I know it's got me re - elin' I'm so glad...

Rave on, It's a cra - zy fee - lin' and I know it's got me re - elin' I'm so glad...

Rave on, It's a cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... V.S.

The third system of music starts at measure 13. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef. The lyrics are: 'Rave on, It's a cra - zy fee - lin' and I know it's got me re - elin' I'm so glad...'. The second staff is highlighted in yellow. The system ends with 'V.S.' (Verso).

18

that you're re - vealing your love for me Rave on, rave on and tell me

that you're re - vealing your love for me Rave on, rave on and tell me

that you're re - vealing your love for me Rave on, rave on and tell me

23

tell me not__ to feel lone-ly Tell me you love me_ on-ly Rave on to me The

tell me not__ to feel lone-ly Tell me you love me_ on-ly Rave on to me The

tell me not__ to feel lone-ly Tell me you love me_ on-ly Rave on to me The

29

way you dance_ and hold me tight. The way you kiss__ and say good night__ Rave on, It's a

way you dance_ and hold me tight. The way you kiss__ and say good night__ Rave on, It's a

way you dance_ and hold me tight. The way you kiss__ and say good night__ Rave on, It's a

34

cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... that you're re - vealing your

cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... that you're re - vealing your

cra - zy fee - lin' and I know it's got me re - elin' I'm so glad... that you're re - vealing your

39

love for me Rave on, rave on and tell me tell me not__ to feel lone-ly

love for me Rave on, rave on and tell me tell me not__ to feel lone-ly

love for me Rave on, rave on and tell me tell me not__ to feel lone-ly

45

Tell me you love me_ on-ly Rave on to me Rave Rave on__ to

Tell me you love me_ on-ly Rave on to me Rave Rave on__ to

Tell me you love me_ on-ly Rave on to me Rave Rave on__ to

51

me Rave on__ to me Rave on__ to me Rave on!

me Rave on__ to me Rave on__ to me Rave on!

me Rave on__ to me Rave on__ to me Rave on!