

# You Raise Me Up

Moderato ♩ = 82 5

2

Piano introduction in 4/4 time, consisting of two staves (treble and bass clef). The music is marked 'Moderato' with a tempo of ♩ = 82. The key signature has one flat (B-flat). The introduction features a series of chords and a melodic line in the right hand, and a bass line in the left hand. The piece ends with a double bar line and a repeat sign.

10 **A**

Sop and Alto

Vocal line for Soprano and Alto, starting at measure 10. The melody is in the treble clef. The lyrics are: "When I am down\_ and Oh! my soul so wear-ry / There is no life\_\_\_ no life with-out its hun-ger".

When trou-bles  
Each rest-less

14

Vocal line for Soprano and Alto, starting at measure 14. The melody is in the treble clef. The lyrics are: "Then I am still\_ and wait here in the si-lence un- til you / But when you come and I am filled withwon der some times I".

come and my heart bur-dened be then I am still\_ and wait here in the si-lence un- til you  
heart beats so im -per fect -ly But when you come and I am filled withwon-der some - times I

18

**B** *mf ff*

Vocal line for Soprano and Alto, starting at measure 18. The melody is in the treble clef. The lyrics are: "come and sit a while with me You raise me up so I can stand onmount-ains You raiseme / think I glimpse e - ter ni\_\_ ty".

come and sit a while with me You raise me up so I can stand onmount ains You raise me  
think I glimpse e - ter ni\_\_ ty

22

Unis.

Vocal line for Soprano and Alto, starting at measure 22. The melody is in the treble clef. The lyrics are: "up to walk on storm -y seas. Strong whenI am on\_ your shoul- ders. You raise me".

up to walk on storm -y seas I am strong when I am on\_ your shoul ders You raise me V.S.

26

1. 2.

up to more than I can be be. You raise me

up to more than I can be be. You raise me

30 **C** *ff*

up so I can stand on mount-ains You raise me up to walk on storm-y seas.

up so I can stand on mount-ains You raise me up to walk on storm-y seas I am

34 Unis.

Strong when I am on your shoul- ders. You raise me up to more than I can

strong when I am on your shoul- ders You raise me up to more than I can

37 **D** **E** *ff*

be You raise me up so I can stand on mount-ains You raise me up to walk on storm-y

be You raise me up so I can stand on mount-ains You raise me up to walk on storm-y

41 Unis.

seas. Strong when I am on your shoul- ders. You raise me up to more than I can be

seas I am strong when I am on your shoul- ders You raise me up to more than I can be

46 **F** *mp*

You raise me up to more than I can be

You raise me up to more than I can be