

# You Raise Me Up

Moderato ♩ = 82 5

2

Piano introduction in 4/4 time, consisting of two staves (treble and bass clef). The music is marked 'Moderato' with a tempo of ♩ = 82. The key signature has one flat (B-flat). The introduction features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The piece ends with a double bar line and a repeat sign.

10 **A**

Sop and Alto

Vocal entry for Soprano and Alto. The music is in 4/4 time. The lyrics are: "When I am down\_ and Oh! my soul so wear-ry / There is no life\_ no life with-out its hun-ger". The melody is simple and expressive, with a slight rise and fall.

When trou-bles  
Each rest-less

14

Continuation of the vocal line. The lyrics are: "Then I am still\_ and wait here in the si-lence un-til you / But when you come and I am filled withwon-der some times I". The melody continues with a similar rhythmic pattern.

come and my heart bur-dened be then I am still\_ and wait here in the si-lence un-til you  
heart beats so im -per-fect -ly But when you come and I am filled withwon-der some - times I

18

**B** *mf ff*

Continuation of the vocal line. The lyrics are: "come and sit a while with me You raise me up so I can stand onmount-ains You raiseme / think I glimpse e - ter ni\_ ty". The melody is more active, with a slight rise and fall.

come and sit a while with me You raise me up so I can stand onmount ains You raise me  
think I glimpse e - ter ni\_ ty

22

Unis.

Continuation of the vocal line. The lyrics are: "up to walk on storm -y seas. Strong whenI am on\_ your shoul- ders. You raise me". The melody is more active, with a slight rise and fall.

up to walk on storm -y seas I am strong when I am on\_ your shoul ders You raise me

V.S.

26 1. | 2.

up to more than I can be be. You raise me

up to more than I can be be. You raise me

30 **C** *ff*

up so I can stand on mount-ains You raise me up to walk on storm-y seas.

up so I can stand on mount-ains You raise me up to walk on storm-y seas I am

34 *Unis.*

Strong when I am on your shoul- ders. You raise me up to more than I can

strong when I am on your shoul- ders You raise me up to more than I can

37 **D** **E** *ff*

be You raise me up so I can stand on mount-ains You raise me up to walk on storm-y

be You raise me up so I can stand on mount-ains You raise me up to walk on storm-y

41 *Unis.*

seas. Strong when I am on your shoul- ders. You raise me up to more than I can be

seas I am strong when I am on your shoul- ders You raise me up to more than I can be

46 **F** *mp*

You raise me up to more than I can be

You raise me up to more than I can be