

Soprano  
Alto  
Tenor  
Bass

Arranged for Scarborough Community Choir by Bill Scott April 2019

# Run

Lightbody, Quinn, McClelland, Connolly Archer

Musical score for the first system of "Run". It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*sf*) dynamic. The lyrics are: "Oo Ah Oo Ah Oo Ah".

Musical score for the second system of "Run". It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*sf*) dynamic. The lyrics are: "Oo Ah You've been the on - ly thing that's right In all I've done".

Musical score for the third system of "Run". It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*sf*) dynamic. The lyrics are: "And I can bare-ly look at you But ev'ry sin-gle time I do I know we'll".

V.S.

17

make it a - ny-where\_\_\_ A - way from\_\_\_ here Light up, light up

make it a - ny-where\_\_\_ A - way from\_\_\_ here Light up, light up

Make it an-y - where\_\_\_ Oo\_\_\_

Make it a-ny - where\_\_\_ Oo\_\_\_

22

\_\_\_ As if you. have\_\_\_ a choice E-ven if you can-not hear my voice I'll be right be-side you,

\_\_\_ As if you. have\_\_\_ a choice E-ven if you can-not hear my voice I'll be right be-side you,

\_\_\_ Oo\_\_\_ Ah\_\_\_

\_\_\_ Oo\_\_\_ Ah\_\_\_

27

\_\_\_ dear Lou-der, lou-der\_\_\_ And we'll run for\_\_\_ our lives I can hard-ly speak, I

\_\_\_ dear Lou-der, lou-der\_\_\_ And we'll run for\_\_\_ our lives I can hard-ly speak, I

\_\_\_ Lou-der, lou-der\_\_\_ And we'll run for\_\_\_ our lives I can hard-ly speak, I

\_\_\_ Lou-der, lou-der\_\_\_ And we'll run for\_\_\_ our lives I can hard-ly speak, I

\_\_\_ Lou-der, lou-der\_\_\_ And we'll run for\_\_\_ our lives I can hard-ly speak, I

\_\_\_ Lou-der, lou-der\_\_\_ And we'll run for\_\_\_ our lives I can hard-ly speak, I

33

un - der - stand Why you can't raise your voice to say Might not se\_\_ those

un - der - stand Why you can't raise your voice to say might not see those

un - der - stand Why you can't raise your voice to say To think I might not see those eyes

un - der - stand Why you can't raise your voice to say To think I might not see those eyes

38

eyes\_\_ Ah\_\_ And as we say our long good - byes\_\_ I near-ly.

eyes\_\_ Ah\_\_ And as we say our long good - byes\_\_ I near-ly.

— Makes it so hard not to cry\_\_ say\_ our\_ long\_\_ good - byes

— Makes it so hard not to cry\_\_

43

— do Light up Light up Light up

— do Light up Light up Light up

Near - ly do Light up, light up\_\_ As if you\_ have\_\_ a choice

Near - ly do Light up, light up\_\_ As if you\_ have\_\_ a choice

48

Light up hear my voice I'll be right be-side you, dear Lou-der, lou-der

Light up hear my voice I'll be right be-side you, dear Lou-der, lou-der

E-ven if you can-not hear my voice I'll be right be-side you, dear Lou-der, lou-der

E-ven if you can-not hear my voice I'll be right be-side you, dear Lou-der, lou-der

54

— And we'll run\_ for\_ our lives I can hard-ly speak, I un - der-stand Why

— And we'll run\_ for\_ our lives I can hard-ly speak, I un - der-stand Why

— And we'll run\_ for\_ our lives I can hard-ly speak, I un - der-stand Why

— And we'll run\_ for\_ our lives I can hard-ly speak, I un - der-stand Why

58

you can't raise your voice to say Ah *ff* Light up, light up—

you can't raise your voice to say Ah *ff* Light up, light up—

you can't raise your voice to say Ah *ff* Light up, light up—

you can't raise your voice to say Ah *ff* Light up, light up—