

Soprano
Alto
Tenor
Bass

Arranged for Scarborough Community Choir by Bill Scott April 2019

Run

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Musical score for measures 1-6. The score is for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Oo Ah Oo Ah Oo Ah. The Soprano and Alto parts have a *sf* (sforzando) dynamic marking. The Bass part has a *sf* dynamic marking and includes the lyrics: Oo Ah Oo Ah I'll sing it one last time for you Then we.

Musical score for measures 7-11. The score is for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Oo Ah You've been the on - ly thing that's right In all I've done. The Soprano and Alto parts have a *sf* dynamic marking. The Bass part has a *sf* dynamic marking and includes the lyrics: Oo Ah real-ly have to go.

Musical score for measures 12-15. The score is for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: And I can bare-ly look at you But ev'ry sin-gle time I do I know we'll. The Soprano and Alto parts have a *sf* dynamic marking. The Bass part has a *sf* dynamic marking and includes the lyrics: Bare - ly look at you sin - gle time I do.

V.S.

17

make it a - ny-where___ A - way from___ here Light up, light up

make it a - ny-where___ A - way from___ here Light up, light up

Make it an-y - where___ Oo_____

Make it a-ny - where___ Oo_____

22

___ As if you. have___ a choice E-ven if you can-not hear my voice I'll be right be-side you,

___ As if you. have___ a choice E-ven if you can-not hear my voice I'll be right be-side you,

___ Oo___ Ah___

___ Oo___ Ah___

27

___ dear Lou-der, lou-der___ And we'll run for___ our lives I can hard-ly speak, I

___ dear Lou-der, lou-der___ And we'll run for___ our lives I can hard-ly speak, I

___ Lou-der, lou-der___ And we'll run for___ our lives I can hard-ly speak, I

___ Lou-der, lou-der___ And we'll run for___ our lives I can hard-ly speak, I

___ Lou-der, lou-der___ And we'll run for___ our lives I can hard-ly speak, I

___ Lou-der, lou-der___ And we'll run for___ our lives I can hard-ly speak, I

33

un - der - stand Why you can't raise your voice to say Might not se___ those

un - der - stand Why you can't raise your voice to say might not see those

un - der - stand Why you can't raise your voice to say To think I might not see those eyes

un - der - stand Why you can't raise your voice to say To think I might not see those eyes

38

eyes___ Ah___ And as we say our long good - byes___ I near-ly.

eyes___ Ah___ And as we say our long good - byes___ I near-ly.

___ Makes it so hard not to cry___ say_ our_ long_ good - byes

___ Makes it so hard not to cry___

43

___ do Light up Light up Light up

___ do Light up Light up Light up

Near - ly do Light up, light up___ As if you_ have___ a choice

Near - ly do Light up, light up___ As if you_ have___ a choice

48

Light up hear my voice I'll be right be-side you, dear Lou-der, lou-der

Light up hear my voice I'll be right be-side you, dear Lou-der, lou-der

E-ven if you can-not hear my voice I'll be right be-side you, dear Lou-der, lou-der

E-ven if you can-not hear my voice I'll be right be-side you, dear Lou-der, lou-der

54

— And we'll run for our lives I can hard-ly speak, I un-der-stand Why

— And we'll run for our lives I can hard-ly speak, I un-der-stand Why

— And we'll run for our lives I can hard-ly speak, I un-der-stand Why

— And we'll run for our lives I can hard-ly speak, I un-der-stand Why

58

you can't raise your voice to say Ah Light up, light up

you can't raise your voice to say Ah Light up, light up

you can't raise your voice to say Ah Light up, light up

you can't raise your voice to say Ah Light up, light up