

Soprano
Alto
Baritone

Arranged August 2014 for Graham Community Choir

Can't Help Falling In Love With You

2

Weiss, Peretti and Creatore

2

Wise men say on-ly fools rush in but

Wise men say on-ly fools rush in but

Wise men say on-ly fools rush in but

7

I can't help fal-ling in love with you Oo Oo

I can't help fal-ling in love with you Shall I

I can't help fal-ling in love with you Oo Oo

12

Shall I stay would it be a sin If I can't

stay would it be a sin If I can't

Shall I stay would it be a sin If I can't

V.S.

16

help fal - ling in love with you Like a ri - ver flows

help fal - ling in love with you Like a ri - ver flows

help fal - ling in love with you Like a ri - ver flows

20

sure - ly to the sea Dar - ling so it goes some things are meant to

sure - ly to the sea Dar - ling so it goes some things are meant to

sure - ly to the sea Dar - ling so it goes some things are meant to

23

be take my hand, take my whole life too for

be take my hand, take my whole life too for

be take my hand, take my whole life too for

28

I can't help fal-ling in love with you Oo oo___

I can't help fal-ling in love with you Oo oo___

I can't help fal-ling in love with you Like a__ ri-ver flows

33

Oo oo___ Oo oo___ some things___ are meant to

Oo oo___ Oo oo___ some things___ are meant to

sure-ly__ to the sea Dar-ling_ so it goes some things___ are meant to

36

be___ are meant to be take my hand,___ take my

be___ are meant to take my hand,___ take my

be___ are meant to be take my hand,___ take my

V.S.

40

whole life too_____ for I can't help fal-ling in love with

whole life too_____ for I can't help fal-ling in love with

whole life too_____ for I can't help fal-ling in love with

Detailed description: This block contains the first system of a musical score, measures 40-44. It features three staves: Soprano (top), Alto (middle), and Baritone (bottom). The music is in a 3/4 time signature with a key signature of one flat (Bb). The lyrics are: "whole life too_____ for I can't help fal-ling in love with". The Soprano and Alto parts have identical lyrics. The Baritone part has the same lyrics but includes a sharp sign (#) on the final note of the phrase "love with". A yellow highlight covers the first measure of each staff. A triplet of eighth notes is marked with a "3" above it in the final measure of each staff.

45

you for I can't help fal - ling in

you for I can't help fal - ling in

you for I can't help fal - ling in

Detailed description: This block contains the second system of a musical score, measures 45-47. It features three staves: Soprano (top), Alto (middle), and Baritone (bottom). The lyrics are: "you for I can't help fal - ling in". The Soprano and Alto parts have identical lyrics. The Baritone part has the same lyrics. A yellow highlight covers the first measure of each staff. A triplet of eighth notes is marked with a "3" above it in the final measure of each staff.

48

love with_____ you

love with_____ you

love with_____ you

Detailed description: This block contains the third system of a musical score, measures 48-50. It features three staves: Soprano (top), Alto (middle), and Baritone (bottom). The lyrics are: "love with_____ you". The Soprano and Alto parts have identical lyrics. The Baritone part has the same lyrics. A yellow highlight covers the first measure of each staff. The music consists of sustained notes, with a fermata over the final note of each staff in the last measure.