

Soprano
Alto
Baritone

Arranged August 2014 for Graham Community Choir

Can't Help Falling In Love With You

2

Weiss, Peretti and Creatore

2

Wise men say on-ly fools rush in but

Wise men say on-ly fools rush in but

Wise men say on-ly fools rush in but

7

I can't help fal-ling in love with you Oo Oo

I can't help fal-ling in love with you Shall I

I can't help fal-ling in love with you Oo Oo

12

Shall I stay would it be a sin If I can't

stay would it be a sin If I can't

Shall I stay would it be a sin If I can't

V.S.

16

help fal - ling in love with you Like a ri - ver flows

help fal - ling in love with you Like a ri - ver flows

help fal - ling in love with you Like a ri - ver flows

20

sure - ly to the sea Dar - ling so it goes some things are meant to

sure - ly to the sea Dar - ling so it goes some things are meant to

sure - ly to the sea Dar - ling so it goes some things are meant to

23

be take my hand, take my whole life too for

be take my hand, take my whole life too for

be take my hand, take my whole life too for

28

I can't help fal-ling in love with you Oo oo__

I can't help fal-ling in love with you Oo oo__

I can't help fal-ling in love with you Like a__ ri-ver flows

33

Oo oo__ Oo oo__ some things__ are meant to

Oo oo__ Oo oo__ some things__ are meant to

sure-ly__ to the sea Dar-ling_ so it goes some things__ are meant to

36

be__ are meant to be *f* take my hand,__ take my

be__ are meant to *f* take my hand,__ take my

be__ are meant to be *f* take my hand,__ take my

V.S.

40

whole life too_____ for I can't help fal-ling in love with

whole life too_____ for I can't help fal-ling in love with

whole life too_____ for I can't help fal-ling in love with

Detailed description: This block contains the first system of music, measures 40 through 44. It features three vocal staves: Soprano (top), Alto (middle), and Baritone (bottom). The lyrics are: "whole life too_____ for I can't help fal-ling in love with". The music is in a 3/4 time signature with a key signature of one flat (Bb). The Soprano and Alto parts have a melodic line with a triplet of eighth notes in measure 44. The Baritone part has a similar melodic line, also with a triplet in measure 44. The lyrics are aligned under the notes.

45

you for I can't help fal - ling in

you for I can't help fal - ling in

you for I can't help fal - ling in

Detailed description: This block contains the second system of music, measures 45 through 47. It features three vocal staves: Soprano (top), Alto (middle), and Baritone (bottom). The lyrics are: "you for I can't help fal - ling in". The music continues in the same 3/4 time signature and key signature. The Soprano and Alto parts have a melodic line with a triplet of eighth notes in measure 47. The Baritone part has a similar melodic line, also with a triplet in measure 47. The lyrics are aligned under the notes.

48

love with_____ you

love with_____ you

love with_____ you

Detailed description: This block contains the third system of music, measures 48 through 50. It features three vocal staves: Soprano (top), Alto (middle), and Baritone (bottom). The lyrics are: "love with_____ you". The music continues in the same 3/4 time signature and key signature. The Soprano and Alto parts have a melodic line with a triplet of eighth notes in measure 50. The Baritone part has a similar melodic line, also with a triplet in measure 50. The lyrics are aligned under the notes.