

Soprano
Alto
Baritone

No Matter What

Jim Steadman

Andrew Lloyd Webber

Moderato $\frac{2}{4}$ = 110 *mf*

2 *mf* No mat-ter what they tell us No mat-ter what they

No mat-ter what they tell us No mat-ter what they

2 *mf*

No mat-ter what they tell us

Detailed description: This system contains the first three staves of the musical score. The top staff is for Soprano, the middle for Alto, and the bottom for Baritone. The music is in 2/4 time with a tempo of Moderato (110 bpm) and a dynamic of mezzo-forte (mf). The lyrics are: 'No mat-ter what they tell us No mat-ter what they'.

6

do No mat-ter what they teach us What we be-lieve is

do No mat-ter what they teach us What we be-lieve is

No mat-ter what they do No mat-ter what they teach us is

Detailed description: This system contains the next three staves. The lyrics continue: 'do No mat-ter what they teach us What we be-lieve is'.

10 *mp*

true Do do_ do do do_ do do do_ do do do_ do

true No mat-ter what they call us How-ev-er they at - tack

mp

true Do do_ do do do_ do do do_ do do do_ do V.S.

Detailed description: This system contains the final three staves. The lyrics continue: 'true Do do_ do do do_ do do do_ do do do_ do'. The dynamic changes to mezzo-piano (mp). The system ends with 'V.S.' (Verso).

15

mf

do do do take us We'll find our own way back

No mat-ter where they take us We'll find our own way back I

do do do take us We'll find our own way back I

19

can't de-ny what I be-lieve I can't be what I'm not I know our loves for

can't de-ny what I be-lieve I can't be what I'm not I know our loves for

can't de-ny what I be-lieve I can't be what I'm not I know our loves for

24

mp

ev - er I know no mat-ter what Oo

ev - er I know no mat-ter what Oo

ev - er I know no mat-ter what If on-ly tears were laugh-ter

29

Oo oo ah Oh ans-wered

Oo oo ah Oh ans-wered

If on - ly night were day If on - ly prayers were ans-wered

33

Then we would hear God say No mat - ter_ what

Then we would hear God say No mat-ter what they tell you

Then we would hear God say No mat - ter_ what

37

Or what they_ do They teach you

No mat-ter what they do No mat-ter where they teach you

Or what they_ do They teach you

41

What you be-lieve is true I can't de-ny_ what I be-lieve

What you be-lieve is true I can't de-ny_ what I be-lieve

What you be-lieve is true I can't de-ny_ what I be-lieve

45

I can't be what I'm not I know our loves for ev - er

I can't be what I'm not I know our loves for ev - er

I can't be what I'm not Can't be what I'm not I know our loves for ev - er

49 *pp*

I know no mat - ter what__ Oo Ah *pp* No mat - ter what

I know no mat - ter what__ Oo Ah *pp* No mat - ter what

I know no mat - ter what__ Oo Ah No mat - ter what

53

No mat - ter what No mat - ter what No mat - ter what No mat - ter what

No mat - ter what No mat - ter what No mat - ter what No mat - ter what

No mat - ter what No mat - ter what No mat - ter what No mat - ter what

57 *mf*

No mat - ter what No mat - ter what *mf* No mat - ter who they fol - low

No mat - ter what No mat - ter what *mf* No mat - ter who they fol - low

No mat - ter what No mat - ter what No mat - ter who they fol - low

61

No mat - ter where they lead no mat - ter how they judge us

No mat - ter where they lead no mat - ter how they judge us

No mat - ter where they lead no mat - ter how they judge us

65

I'll be ev-ry-one you need — No mat-ter if — the sun — don't shine

I'll be ev-ry-one you need — Ah —

I'll be ev-ry-one you need — Ah —

69

or if the skies are blue No mat-ter what the end - ing

— The skies are — blue No mat-ter what the end - ing

— The skies are — blue No mat-ter what the end - ing

73

my life be-gan with you I can't de-ny — what I — be-lieve I can't be what I'm

my life be-gan with you Oo — I can't be what I'm

my life be-gan with you Oo — I can't be what I'm

78

rit.

rall.

not I know this love's for - ev - er I know no mat-ter what

not I know no mat-ter what

not I know no mat-ter what