

Soprano
Alto
Baritone

No Matter What

Jim Steadman

Andrew Lloyd Webber

Moderato $\frac{1}{2} = 110$ *mf*

2

mf No mat-ter what they tell us No mat-ter what they

No mat-ter what they tell us No mat-ter what they

mf

No mat-ter what they tell us

Detailed description: This system contains the first three staves of the musical score. The top staff is for Soprano, the middle for Alto, and the bottom for Baritone. The music is in 4/4 time with a key signature of one flat (Bb). It begins with a 2-measure rest for all parts. The lyrics are: 'No mat-ter what they tell us No mat-ter what they' (Soprano), 'No mat-ter what they tell us No mat-ter what they' (Alto), and 'No mat-ter what they tell us' (Baritone). The dynamic is marked *mf*.

6

do No mat-ter what they teach us What we be-lieve is

do No mat-ter what they teach us What we be-lieve is

No mat-ter what they do No mat-ter what they teach us is

Detailed description: This system contains the next three staves. It begins with a 6-measure rest. The lyrics are: 'do No mat-ter what they teach us What we be-lieve is' (Soprano), 'do No mat-ter what they teach us What we be-lieve is' (Alto), and 'No mat-ter what they do No mat-ter what they teach us is' (Baritone). The dynamic is *mf*.

10 *mp*

true Do do_ do do do_ do do do_ do do do_ do

true No mat-ter what they call us How-ev-er they at - tack

mp

true Do do_ do do do_ do do do_ do do do_ do

V.S.

Detailed description: This system contains the final three staves. It begins with a 10-measure rest. The lyrics are: 'true Do do_ do do do_ do do do_ do do do_ do' (Soprano), 'true No mat-ter what they call us How-ev-er they at - tack' (Alto), and 'true Do do_ do do do_ do do do_ do do do_ do' (Baritone). The dynamic is marked *mp*. The system ends with 'V.S.' (Verso).

33

Then we would hear God say No mat - ter_ what

Then we would hear God say No mat-ter what they tell you

Then we would hear God say No mat - ter_ what

37

Or what they_ do They teach you

No mat-ter what they do No mat-ter where they teach you

Or what they_ do They teach you

41

What you be-lieve is true I can't de-ny_ what I be-lieve

What you be-lieve is true I can't de-ny_ what I be-lieve

What you be-lieve is true I can't de-ny_ what I be-lieve

45

I can't be what I'm not I know our loves for ev - er

I can't be what I'm not I know our loves for ev - er

I can't be what I'm not Can't be what I'm not I know our loves for ev - er

49 *pp*

I know no mat - ter what__ Oo Ah *pp* No mat - ter what

I know no mat - ter what__ Oo Ah *pp* No mat - ter what

I know no mat - ter what__ Oo Ah No mat - ter what

53

No mat - ter what No mat - ter what No mat - ter what No mat - ter what

No mat - ter what No mat - ter what No mat - ter what No mat - ter what

No mat - ter what No mat - ter what No mat - ter what No mat - ter what

57 *mf*

No mat - ter what No mat - ter what *mf* No mat - ter who they fol - low

No mat - ter what No mat - ter what *mf* No mat - ter who they fol - low

No mat - ter what No mat - ter what *mf* No mat - ter who they fol - low

61

No mat - ter where they lead no mat - ter how they judge us

No mat - ter where they lead no mat - ter how they judge us

No mat - ter where they lead no mat - ter how they judge us

65

I'll be ev-ry-one you need... No mat-ter if the sun don't shine

I'll be ev-ry-one you need... Ah

I'll be ev-ry-one you need... Ah

69

or if the skies are blue No mat-ter what the end-ing

The skies are blue No mat-ter what the end-ing

The skies are blue No mat-ter what the end-ing

73

my life be-gan with you I can't de-ny what I be-lieve I can't be what I'm

my life be-gan with you Oo I can't be what I'm

my life be-gan with you Oo I can't be what I'm

78

rit. *rall.*

not I know this love's for - ev - er I know no mat-ter what

not I know no mat-ter what

not I know no mat-ter what