

Soprano
Alto
Baritone

No Matter What

Jim Steadman

Andrew Lloyd Webber

Moderato $\frac{1}{2} = 110$ *mf*

First system of the musical score. It consists of three staves: Soprano (top), Alto (middle, highlighted in yellow), and Baritone (bottom). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato at 110 beats per minute. The dynamic is mezzo-forte (mf). The lyrics are: "No mat-ter what they tell us No mat-ter what they No mat-ter what they tell us No mat-ter what they No mat-ter what they tell us".

Second system of the musical score, starting at measure 6. It consists of three staves: Soprano (top), Alto (middle, highlighted in yellow), and Baritone (bottom). The lyrics are: "do No mat-ter what they teach us What we be-lieve is do No mat-ter what they teach us What we be-lieve is No mat-ter what they do No mat-ter what they teach us is".

Third system of the musical score, starting at measure 10. It consists of three staves: Soprano (top), Alto (middle, highlighted in yellow), and Baritone (bottom). The dynamic is mezzo-piano (mp). The lyrics are: "true Do do_ do do do_ do do do_ do do do_ do true No mat-ter what they call us How-ev-er they at - tack true Do do_ do do do_ do do do_ do do do_ do".

V.S.

15

mf

do do do take us We'll find our own way back

No mat-ter where they take us We'll find our own way back I

do do do take us We'll find our own way back I

19

can't de-ny what I be-lieve I can't be what I'm not I know our loves for

can't de-ny what I be-lieve I can't be what I'm not I know our loves for

can't de-ny what I be-lieve I can't be what I'm not I know our loves for

24

mp

ev - er I know no mat - ter what Oo

ev - er I know no mat - ter what Oo

ev - er I know no mat - ter what If on - ly tears were laugh - ter

29

Oo oo ah Oh ans-wered

Oo oo ah Oh ans-wered

If on - ly night were day If on - ly prayers were ans-wered

33

Then we would hear God say No mat - ter__ what

Then we would hear God say No mat-ter what they tell you

Then we would hear God say No mat - ter__ what

37

Or what they_ do They teach you

No mat-ter what they do No mat-ter where they teach you

Or what they_ do They teach you

41

What you be-lieve is true I can't de-ny__ what I be-lieve

What you be-lieve is true I can't de-ny__ what I be-lieve

What you be-lieve is true I can't de-ny__ what I be-lieve

45

I can't be what I'm not I know our loves for ev - er

I can't be what I'm not I know our loves for ev - er

I can't be what I'm not Can't be what I'm not I know our loves for ev - er

49 *pp*

I know no mat - ter what_ Oo Ah *pp* No mat - ter what

I know no mat - ter what_ Oo Ah *pp* No mat - ter what

I know no mat - ter what_ Oo Ah No mat - ter what

53

No mat - ter what No mat - ter what No mat - ter what No mat - ter what

No mat - ter what No mat - ter what No mat - ter what No mat - ter what

No mat - ter what No mat - ter what No mat - ter what No mat - ter what

57 *mf*

No mat - ter what No mat - ter what *mf* No mat - ter who they fol - low

No mat - ter what No mat - ter what *mf* No mat - ter who they fol - low

No mat - ter what No mat - ter what No mat - ter who they fol - low

61

No mat - ter where they lead no mat - ter how they judge us

No mat - ter where they lead no mat - ter how they judge us

No mat - ter where they lead no mat - ter how they judge us

65

I'll be ev-ry-one you need — No mat-ter if the sun don't shine
I'll be ev-ry-one you need — Ah
I'll be ev-ry-one you need — Ah

69

or if the skies are blue No mat-ter what the end-ing
The skies are blue No mat-ter what the end-ing
The skies are blue No mat-ter what the end-ing

73

my life be-gan with you I can't de-ny what I be-lieve I can't be what I'm
my life be-gan with you Oo I can't be what I'm
my life be-gan with you Oo I can't be what I'm

78

rit.

rall.

not I know this love's for - ev - er I know no mat-ter what
not I know no mat-ter what
not I know no mat-ter what